

# National Cultural Policy Submission

**Evan Hadkins**

Arts Policy Submission

There are many artists in Australia producing world-quality work virtually unknown beyond their personal contacts. This is a tragedy for the individuals and our culture.

The ABC and JJJ have done good work promoting Australian artists across many media (despite paltry funding).

People need to access to affordable materials and practice space (corporates prioritise profits not production of quality work). After high school there is little chance for poor people to have access to good quality materials. This is most especially true for the neurodiverse of those with disabilities. One group in Hobart addressing this is Artosaurus. <https://www.artosaurus.org/>

We need showcases that are accessible. A series of websites for local artists should help. Lots of small galleries showing local work. Lots of small performance venues. We need something between working on the kitchen table and major galleries and performance spaces (actually lots of things).

I'm in complete agreement with the five pillars but it is the difficulty of developing a practice and audience that is getting in the way of artists contributing to Australia.

Evan Hadkins