

National Cultural Policy Submission

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Submitted: On behalf of a for-profit arts business; On behalf of an organisation with arts-components (e.g. community organisation, tourism, venue, health, education etc); As an artist

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations First Nations need to have free access to Community Centers, and have active members in their Committees

Reaching the Audience We have community centers, that are run by people with no program skills but hold strong political power. Inhibiting progress, or cutting our local artists' business opportunities, due to lack of public consultation. such as the fiasco of the Lighthouse sculpture in Byron Bay. Please help us to fix this. for all local artists

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations The local heritage of First Nations are hidden with little access to it. I feel that this can be changed, as Public Art Panels should secure land for maintaining past and future works.

A Place for Every Story The same applies for the history of migrants in Regional Australia. So much historical information is hidden, mostly inside libraries and in analogue records. Making impossible to sustain Heritage. New Creative Media Students could address such a rich material, if only there was a place within local museums allocated for every story. The Glen Innes High School has kept the type of local documentation that would ideally be placed in a museum, that holds staff to keeps its doors open to the public, at least 4 days a week. These are important jobs that can be delegated to artists.

Strong Institutions We have strong institutions. We need inclusive programs. These programs can start from any Community Center, and be integrated within the major Institutions, and vice versa.

Reaching the Audience There new migrant communities in Country towns need more access to exhibit work of their history, and integration programs through already established Cultural Centers.

Are there any other things that you would like to see in a National Cultural Policy?

Please consider establishing permanent positions for staff to run adequate programs through the empty local Community Centers, where the artists can give free workshops for kids and adults after school hours, and during weekends.