

National Cultural Policy Submission

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Submitted: As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

Strong Institutions

As a secondary drama teacher in NSW, I have been aware of falling numbers in our student cohorts. We have also lost important tertiary courses for the performing arts. Covid highlighted the importance of the arts, whilst making our practitioners suffer disproportionately. Universities should have been given job keeper. In order to assist my students I need more time with them, but I find I have to do admin instead of teaching.

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

Strong Institutions

I know many fantastic teachers who are seriously searching out alternative careers because they cannot continue to work in our schools. Without more assistance, we will lose our Arts sector.

Are there any other things that you would like to see in a National Cultural Policy?

More Australian content on our ABC and SBS and local free to air stations. More funding for regional and rural arts projects.