

National Cultural Policy Submission

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Submitted: As an artist; As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

Great opportunities for the artistic ability of First Nation people to help unite and foster community pride through personal and community-based projects.

A Place for Every Story

Individual story telling is a healing process, for example, healing from experiences of abuse in childhood, or at any age.

The Centrality of the Artist

The artistic achievements of a people defines its refinement of spirit and provides quality of life.

Reaching the Audience

Reaching their targeted audience is the dream of every artist; the difficulties facing them is not only disheartening but actually causes much creative achievement to go unnoticed, as well as artists not being sufficiently recognised. To offer such persons a fulfilling career is not only just but is of benefit to a people's entire culture.

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

I feel one with the aspirations of my First Nations brothers and sisters. Their success is mine.

A Place for Every Story

I support individuals who want to write their life story for healing purposes. Often they have nothing to pay me.

The Centrality of the Artist

please enter your response> Without art, eg in architecture or landscape, an urban area is deadly to the human spirit.

Reaching the Audience

As a writer, I have limited ability to market my works, even those published by mainstream. When my contracts run out, I can't get my own work printed because it is cost-prohibitive. Publishers often have narrow criteria for what they will publish – there is room for others who publish the unusual if they felt it was financially worthwhile.