

National Cultural Policy Submission

Cat Hope

Submitted: As an artist

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

I see two challenges – facilitating self determination, and providing access to networks leading to meaningful and rich collaborations.

A Place for Every Story

Stories can be abstract – we should foster experimentation and be open to ways of telling, new formats for telling and making stories.

The Centrality of the Artist

An artist wage would revolutionise the arts in Australia. It would put the artist, not the project, at the centre.

Strong Institutions

Institutions should support individual artists as well as they do their staff. Currently, technicians and marketing teams in arts institutions are paid better than the musicians they are there to support in many cases. How can we address this? Strong individual artists leads to strong institutions. We need to support artist led organisations.

Reaching the Audience

Audiences are ready for exploration. As a wealthy country, we should be able to support heritage arts and new, exploratory forms: audiences are there for both.

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

As the oldest culture in the world, we have a chance as a nation to make art unlike anything anywhere else if we open to First Nations perspectives and ways of making. How do make that possible?

A Place for Every Story

As a composer and musician, my stories are often abstract, and I use tools that are new and constantly in development. How can these be supported in a way that

The Centrality of the Artist

I work as an academic to support my art practice. If were able to offer my family security, I would be a full time artist. An artist wage would provide this and enable artists to be more embedded in their communities.

Strong Institutions

Institutions provide opportunities to individual artists and small ensembles. I think these could be increased, and incentives for resource sharing put in place