

National Cultural Policy Submission Template

Anonymous

Submitted: As a worker/professional in an industry who uses arts (e.g. art therapist, tour guide)

What challenges and opportunities do you see in the pillar or pillars most relevant to you?

First Nations

Opportunity: Australia's unique cultural asset and essential for national engagement and international dialogue.

A Place for Every Story

Challenge: The broadening of voices may intersect with excellence.

The Centrality of the Artist

Challenge: Championing the artist may come at the expense of dedicated arts workers.

Strong Institutions

Opportunity: Strong production companies need strong venues to present their work.

Reaching the Audience

Opportunity: In addition to touring Australia content overseas, promoting inbound cultural tourism could benefit the domestic and international visitor economy.

Please tell us how each of the 5 pillars are important to you and your practice and why.

First Nations

All Australians should be proud to celebrate the continuing cultural contribution of our First Nations peoples. We actively seek to present First Nation works with active involvement in decisions.

A Place for Every Story

We are committed to diversifying the artists we present on our stage while remaining focused on excellence.

The Centrality of the Artist

As a live music presenter the connection between artist and audience is one of our four core values.

Strong Institutions

As a presenting venue that has long struggled with very limited core funding we understand the importance of providing world class stages for our artists to shine.

Reaching the Audience

We are finding it increasingly difficult to inform audiences of what content is available in the noise of social media. Applications that centralise content would help locals and tourists connect to more diverse art and culture.

Are there any other things that you would like to see in a National Cultural Policy?

- The paramount value of arts to everyone's life - our audiences tell us endlessly that it is essential to them and the dialogue from government must reflect that view.
- An understanding that social relevance is key to the arts and arts institutions, this is the intersection of sustainability, diversity, access, inclusion, cultural safety... This should be central to the dialogue and linked to future funding.