

National Cultural Policy Submission

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Submitted: On behalf of an organisation with arts-components (e.g. community organisation, tourism, venue, health, education etc)

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

Boost Indigenous Visual Arts Industry Support (IVAIS) funding for Indigenous arts organisations (art centres, cultural centres, knowledge centres, language centres, Aboriginal museums, galleries and Keeping Places), peak bodies, and support agencies to provide appropriate support across all states and territories and all urban, regional and remote communities.

Invest in First Nations-led education, training, mentorship and skills development programs to support First Nations employment and representation in leadership roles, boards, and Aboriginal advisory groups.

Strong Institutions

Increase the Australia Council's Four-Year Funding for Organisations program to support at least 100 small-to-medium organisations.

Establish a National Exhibitions and Events Business Insurance fund to provide direct support in response to the Covid-19 pandemic, natural disasters and other crises to artists, sole traders, venues and small-to-medium organisations, inclusive of the visual arts sector

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

As the Editor of a dedicated website for the sharing of an understanding of First Nations art and culture, this is the area that I recognise as the most dynamic in Australian culture, and therefore the most worthy of consideration. It's an area that all-too-often self-destructs as a result of the inherent differences between remote/classical cultures and the urban/Blak ones. Both are valid, of course, but are in many senses rivals for the greatest attention. Paul Keating's *Creative Nation*, unfortunately swung the balance against the North. That pendulum needs correction, with a much greater representation of leaders like Djambawa Marawili AM in the cultural debate and in decision-making organisations.