

# National Cultural Policy Submission

## **Moonah Arts Centre, Glenorchy City Council**

Submitted: On behalf of an organisation with arts-components (e.g. community organisation, tourism, venue, health, education etc), On behalf of government or government body

**What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:**

### **First Nations**

Recognition and engagement of First Nations people must be the cornerstone of any contemporary and forward-looking cultural policy. This includes ensuring leadership is from the community itself and this leadership is respected and embraced across the community.

### **A Place for Every Story**

Any Cultural Policy must embrace the distance and diversity of this nation. It must ensure that it respects and allows for every voice to be heard and the valuing of all stories. Equity of resources such as funding and provision of facilities should be a priority across the country, to regional, rural and remote communities as well as to the diverse groups that make up our communities. Any policy should embrace the fundamental premise that everyone's story is important, every voice is important, creativity and culture are not just for artists and those with privilege or those who live in the inner areas of our cities.

### **Strong Institutions**

Resources are a continuing challenge for local, regional and remote arts facilities. Local government as the government sector closest to community faces challenges to provide contemporary and well equipped spaces for the presentation of arts outcomes across visual and performing arts, not to mention literature, digital and other mediums. New technologies offer greater opportunities for individuals to create but the requirement for facilities to keep up with changes in technology is challenging.

There is also the important need for spaces for community participation and practice of creativity, arts and culture. The importance and value of having a space to meet, to create, to learn and to share culture cannot be understated for communities and cultural groups. This is as important as having presentational spaces such as galleries and performance spaces. How can a Cultural Policy address this across a country as vast and diverse as Australia?

### **Reaching the Audience**

Sharing of culture and stories is important in building community, building connections and creating a sense of belonging and growing community capacity. How does a community make people feel welcome and able to be part of events, activities and cultural sharing? How do we ensure

accessibility? Whose responsibility is this and what resources are required? These are questions that should be considered in the development of a cultural policy.

**Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:**

#### **A Place for Every Story**

- Link difference and diversity, support opportunities that applaud who we are collectively and singularly
- Opportunities that initiate conversations that create new connections and improve established ones between diverse cultures, social groups and businesses.

#### **The Centrality of the Artist**

- Invigorate the creative economy, recognising the work and contribution of artists and their positive influence on economic prosperity and how we communicate and understand our place in the world
- Recognise the positive influence of art, how the way we associate with art can change the way we feel

#### **Strong Institutions**

- Provide and promote spaces and opportunities
- Collaborate by joining forces – with government, business, industry, suburbs, community etc.
- Create a shared collection of built and natural assets that can be used for creative pursuits.

#### **Reaching the Audience**

- Encourage participation
- Include everyone
- Share and value knowledge and experience
- Promote what's on – communicate when, where and how to become involved