

National Cultural Policy Submission

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Submitted: As a worker/professional in an industry who uses arts (e.g. art therapist, tour guide), As an artist, As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

- *Increase the number of targeted First Nations arts worker and leadership roles across small-to-medium arts organisations and the arts sector more broadly. Prioritise cluster hiring, especially for larger organisations with greater capacity.*
- *Commit targeted financial support for independent self-determined First Nations artists and practitioners.*
- *Invest in First Nations-led education and training programs for visual artists and craftspeople.*
- *Invest in First Nations-led infrastructure including local Art and Cultural Centres, studios, small-to-medium arts organisations and galleries across all urban, regional and remote communities.*
- *Action legislative reform as recommended by the Fake Art Harms Culture campaign.*
- *Provide targeted support to increase engagement with the visual arts and craft sector for vulnerable First Nations people, such as those coming in and out of incarceration.*
- *Provide cultural safety and awareness training for galleries and arts organisations.*
- *Before approving public funding for arts and cultural projects that claim to be consulting and collaborating with Traditional Owners, confirm that has genuinely occurred.*

A Place for Every Story

Whilst having cultural institutions that bring in international touring shows we also need to be investing more into our own stories, this means we need more funding and support for cultural storytelling that then can be toured nationally and internationally. Our stories for our communities.

Develop a framework around access to education at all levels of school and university and TAFE, access to career development and skills development and professional practice so that individually and collectively people can follow chosen pathways and chosen careers regardless of where they choose to live or their internet connection or ability to travel or afford to go to another university or place of practice.

Support the next phase of the new Australian Curriculum 9.0.

The Centrality of the Artist

- Invest in existing peak bodies, support agencies and service organisations to increase professional development programs for artists and arts workers.
- Support universities and TAFEs to expand delivery of professional practice units for all arts students.
- The key artforms (dance, drama, media arts, music, visual arts and design) are core and mandatory in the national curriculum for all children at all levels. Secondary schools are properly resourced with specialist arts teachers.
- Affordable space for artists is included in urban and regional master planning.
- Support regional and outer urban organisations and artists so they don't have to move to the cities to access opportunities and support

Strong Institutions

Most regions in Australia have arts and cultural institutions which is wonderful, however many regional or 'outer urban' areas still need more funding and support to nourish local talent, support emerging artists and contribute to the cultural ecosystem of these areas. So much of the funding and state and federal support goes to our larger cities and it seems that the regions get nominal support.

We lose many of our talented creatives to the cities as the opportunities in regional and outer urban areas aren't sustained. Local government cannot be the only contributor to local cultural development, and some areas like The Central Coast and Newcastle (NSW) aren't considered regional so they miss out on most regional funding, and do not have regional arts development organisations (RADO) or RADO officers this also means we don't have advocacy for our regions for support and opportunities.

- *True Cultural diversity in our intuitions – multicultural and first nations representation*

Reaching the Audience

- Extend Visions of Australia, the regional exhibition touring program to include an international touring program for reaching a global audience
- Invest in new funding to support the professional presentation of Australian artists, artworks and exhibitions in the digital space, ensuring artists' copyright is protected and are paid ongoing publishing fees for their content
- Boost funding to the Community Heritage Grants (CHG) program to properly digitise collections and license images of artwork for sharing on Trove
- Address NBN blackspots
- Re-establish the National Arts and Culture Accord to facilitate cooperation between three levels of government
- Commercial lease subsidies, tax incentives for landlords and planning reform to support pop-up spaces and small galleries for artists to show work and reach new audiences
- Ensuring accessible spaces, culturally safe spaces & Diversity of workforce

- Support development, delivery and promotion of arts trails to attract local visitors and tourists
- Arts literacy built in from education.

Are there any other things that you would like to see in a National Cultural Policy?

More about cultural diversity and employment, so many cultural institutions need training in 'unconscious bias' most of our cultural institutions are predominantly Caucasian and lack cultural diversity. We also need to increase the number of targeted First Nations positions in our cultural institutions. 'you cannot be, what you cannot see', "nothing about us without us'