

National Cultural Policy Submission

Anonymous

Submitted: As an individual

**What challenges and opportunities do you see in the pillar or pillars most relevant to you?
Feel free to respond to any or all pillars:**

A Place for Every Story

A society is only as strong as its narrative, we have a diverse cultural background and room must be made for those diverse stories. The ABC, SBS and NITV is paramount in making sure that our stories are heard. We need to also bring these stories to our region and the world this will bring a wider understanding of who we are. Stories create understanding and understanding creates open minds and open minds can more easily create friends.

Strong Institutions

This is important as we need to make sure we keep and resource our history and encourage new ones

Reaching the Audience

We need to cast our net wide and invest in new technologies and innovation to bring the arts to the younger audience. Regional and Suburban opportunities to participate and attend would be great.

**Please tell us how each of the 5 pillars are important to you and your practice and why.
Feel free to respond to any or all that are applicable to you:**

First Nations

We are so lucky to have such a rich history and must celebrate our First Nations not only is it right but it is to every Australian's advantage to honour and celebrate all our history

A Place for Every Story

I want to know my fellow Australians both past and present and we need to strengthen the ability for this to occur. The more we do the more we are a coherent society

The Centrality of the Artist

The artist must be respected; we seem to only respect the sportsman in Australia we need to look at lifting the artist and their varied offering to a higher status. If we put 5 mins of the arts into the news and cut some of the sport that would be something.

Strong Institutions

History is important to me and our cultural institutions Theatre Companies, Art Centres, Museums, Symphony Orchestra's, Ballet companies are a part of that living history

Reaching the Audience

I and my contemporaries are a big part of the traditional audience and the only thing that stops me going to participating more is Cost and Transport. I would like to see more regional and suburban opportunities to both participate and view the arts.

I love the arts and feel that it is not as valued as it should be and would like to see a shift in how the arts are viewed by Government.

It is important, it should have a minister, it should be held and nurtured, it is precious, the exercising of the mind is where we as humans create the blueprint of our discoveries and only then do we bring in the brawn to make it work. Without this investment in we are not investing in our future or our collective wellbeing.

Are there any other things that you would like to see in a National Cultural Policy?

An emphasis on youth theatre is paramount to a healthy society.

Participation in theatre engenders:

- empathy (stepping into another's shoes through drama)
- confidence (being able to perform for others or participate in backstage activities all provide confidence building)
- team work (all activities in bringing a production to the audience must be done in a coordinated way leading to training in project management among so many others.
- creativity (is the foundation of both the arts and scientific discovery we need to provide all out youth with the opportunities that theatre and music bring to their future lives and wellbeing)

I love the arts and feel that it is not as valued as it should be and would like to see a shift in how the arts are viewed by Government.

It is important, it should have a minister, it should be held and nurtured, it is precious, the exercising of the mind is where we as humans create the blueprint of our discoveries and only then do we bring in the brawn to make it work. Without this investment in we are not investing in our future or our collective wellbeing.