

National Cultural Policy Submission

Allan Lowther Porter

Submitted: As an individual

Dear Sir/Madam

Re: National Cultural Policy

The following comment, corresponding to the template (that doesn't appear to be active to be able to complete and so is copied herewith) and marked accordingly with answers in red, is as follows –

Music education.

Opening the door wider to a smart country through music has been a challenge for educators for many years.

Fact that there's so much in the country that draws people out of doors away from music rooms and studios where learning customarily takes place might be the kick that is needed to further stimulate the value of music education in schools.

As a popular activity, music has not had the image of appeal as sport has had. But the good news is that there are winds of change and they are more favourable now to music as an option in school education as students choose accordingly.

The elements of rhythm and harmony embodied in the learning of wind instruments and the parading of sound and visual spectacle that they offer in the hands of the players is a very satisfying outcome. And in success breeding success, there's always the opportunity to move onto strings and keyboard.

In playing, the achievement of the learning, the proof in the outcome, the cognitive development of intellectual and practical application, improves the ability of learning of other school curricula.

Music education is important if the intellectual maturity of the nation is to progress.

From –

(Allan Lowther Porter)

The original 5 goals of the 2013 Creative Australia National Cultural Policy were:

Recognise, respect and celebrate the centrality of First Nations cultures to the uniqueness of Australian identity.

Ensure that government support reflects the diversity of Australia.

Support excellence and the special role of artists and their creative collaborators.

Strengthen the capacity of the cultural sector to contribute to national life, community wellbeing and the economy.

Ensure Australian creativity thrives here and abroad in the digitally enabled 21st century.

For the purposes of the consultation we have distilled these into 5 pillars:

- First Nations

- A Place for Every Story
- Centrality of the Artist
- Strong Institutions
- Reaching the Audience.

What challenges and opportunities do you see in the pillar or pillars most relevant to you?

Feel free to respond to any or all pillars:

First Nations

A Place for Every Story

The Centrality of the Artist

Strong Institutions

Reaching the Audience

Please tell us how each of the 5 pillars are important to you and your practice and why.

Feel free to respond to any or all that are applicable to you:

First Nations

A Place for Every Story

The Centrality of the Artist

Strong Institutions

Reaching the Audience

Are there any other things that you would like to see in a National Cultural Policy?

Promotion of music as a syllabus item in all Australian schools as detailed above.

We may use some of your words as part of the National Cultural Policy Report. If we do, how would you like us to attribute your words? (tick your choice of attribution and complete the fields if applicable)

Please attribute this submission to: My name as above

Publishing your submission online

I give permission for this submission to be published online: Yes

For more details, please visit our Privacy Policy online. Please send your completed submission to culturalpolicy@arts.gov.au