

National Cultural Policy Submission

Anonymous

Submitted: As a worker/professional in an industry who uses arts (e.g. art therapist, tour guide); As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

Opportunity: The embedded nature of art and cultural expression in so many facets of First Nations' peoples lives, and the particular ways cultural expression speaks to and reflects deep values that have sustained communities and country over many thousands of years, can only enrich Australian cultural life through what we all stand to learn from and to claim as our heritage (for First Nations and non-Aboriginal Australians alike).

Challenge: We persist in expecting Aboriginal-lead organisations to fit within silo operational models and follow ways of working that go against the cultural grain. We have to be willing to do things differently and put respected Aboriginal leaders in charge.

Opportunity: There are strong Aboriginal arts organisations and established arts leaders who can be entrusted and supported to mentor emerging artists and leaders.

A Place for Every Story

Support creative engagement at all levels of community life and education – not just confined to arts institutions: prioritise arts education in schools and TAFE colleges, fund community arts centres in regional areas,

The Centrality of the Artist

Support artists with a living wage and opportunities to employ their arts practice to entertain, educate or help others in ways that are meaningful and relevant to them.

Strong Institutions

Challenge: Arts organisations need to be able to support process and experimentation, not necessarily turn out consistently predictable outcomes.

Opportunity: There is strength in diversity. Spread the funding love.