

National Cultural Policy Submission

The House that Dan Built

Submitted: On behalf of a not-for-profit arts organisation

1. What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

2. A Place for Every Story	<p>Young people and emerging artists have been overlooked and systematically defunded over the last decade. Work created with and for young people is largely overlooked with the current goals of federal funding.</p> <p>There is an opportunity to embed the arts in the lives of all young Australians from all backgrounds by making Youth Engagement a priority of the National Cultural Policy.</p> <p>There is a clear opportunity to leverage the Arts, and in particular young people and the community's engagement in the arts, as a component of Australia's post COVID-19 recovery</p>
-----------------------------------	--

Are there any other things that you would like to see in a National Cultural Policy?

Key Recommendations identified across the youth arts sector:

1. Include "Youth Engagement" as a priority of the culture plan with Youth Arts being included into whole-of-government approaches to learning, wellbeing, mental health, employment, resilience and artistic excellence.
2. Create a government framework (like the MPA) that ensures a funding stream is available for Youth Arts and investment in companies whose *core business* is youth engagement, sufficient to allow growth and enhanced impact, to be decided up by a panel of youth arts peers and administered by the Australia Council for the Arts;
3. Establish a separate stream of funding for youth engagement and participation to be made available to Health, Employment and the Arts – co-managed by the Australia Council
4. Establish Youth Advisory Committees that reflect the diversity of young Australians, managed independently, as an ongoing standing committee for the Australia Council for the Arts and the Minister for the Arts, ensuring young Australians have a direct voice to the decision makers impacting their live