



FLIPSIDE CIRCUS TRAINING CENTRE

ABN 24 358 708 195

33 Macarthur Avenue, Hamilton QLD 4007

PO Box 50, Alderley QLD 4051

T. 07 3352 7233 E. info@flipsidecircus.org.au W. flipsidecircus.org.au

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National Cultural Policy

To Whom It May Concern:

Flipside Circus is pleased to be able to contribute to the development of the National Cultural Policy.

We are an award-winning, not-for-profit, professional arts organisation with a reputation for excellence in training and performance as well as for supporting Queensland's world-leading circus sector.

We provide:

- Regular classes and training at our circus space and right across Queensland;
- An artistic program of performances by, for, and with children and young people;
- Community and social circus programs; and
- Support for Queensland's world-leading circus artists and independent companies.

Circus is a multi-modal form that thrives on collaboration, experimentation and risk-taking. It is the perfect vehicle to engage and empower communities and to blur the lines between participation and collaboration, creation and presentation.

Australian circus arts are supported by a strong and vibrant youth and youth circus sector. Our sector drives artistic experimentation, trains and gives voice to young artists, provides support and employment opportunities to established artists, and supports positive community outcomes.

We ask that youth engagement be a priority of the Cultural Plan.

The professional Youth Arts industry sits at the intersection of Government portfolios including Young Australians, Education, Regional and Remote Communities, Health, Mental Health, Youth Justice, and the Arts.

Our work provides a place for every story and puts artists at the centre of practice. We reach and build audiences (particularly young audiences). Our work engages a wide range of artists, audiences and communities – in theatres and venues and also in schools, halls, PCYC's, and parks.

We are much more than a training or proving ground – youth arts practice is vital to the arts ecology. We experiment and take risks; we train and support young artists while strengthening communities and engaging and supporting experienced artists. Finally, our cultural and artistic institutions rely on the ideas, the artists, the arts workers, and the industry support that our sector provides.

We encourage the plan to specifically consider:

- Including ‘Youth People’s Engagement with the Arts’ as a priority of the National Cultural Plan.
- Establishing an ongoing, dedicated funding stream for Young People’s Engagement with the Arts for companies whose core business is young people’s engagement, administered by the Australia Council for the Arts.



Robert Kronk
CEO / Artistic Director
Flipside Circus