

# National Cultural Policy Submission

**Vanessa Dean**

**Submitted:** As an individual

## About me

I am an author of primary school educational texts with over 60 titles available for sale, that I publish myself. My books include the 'Step Ahead With Maths' series, the 'Maths Outcomes' series, and 'Kookaburra Maths' series, and the 'Maths Now For Queensland' (published specifically for the Queensland curriculum). I am also a secondary school teacher with more than 27 years' experience.

## What is important to me

1. A Place for Every Story	As a teacher, I want to use Australian content for my students, created by Australian writers and illustrators. As a writer, I am creating Australian educational resources for Australian students.
2. Strong Institutions	Schools often don't purchase new titles each year for student use; instead, they copy enormous amounts of the work I created. This means I do not receive a royalty for what would have been a sale of a book. I am very fortunate that there is Copyright Agency Limited (CAL) who ensures I receive some remuneration for schools using my work without my permission. It is because of the education statutory licence and the work of Copyright Agency that I receive payments for people copying work I have created. The CAL payments provide me with a significant portion of my income. I use the payments for updates and creation of new works. Without the CAL payments my business would not expand and I would be in no position to continue to create educational texts and activities.
3. Reaching the Audience	I believe it is unfair if people use my work without payment and strongly disagree with any changes to copyright legislation that would allow people to use content without permission or payment.

## Things I would like to see in a National Cultural Policy

I want the copyright system to continue to support me to create new educational resources. That includes fair payments when content that I have created is copied and shared in schools.