



**Sheena Boughen**

Diapason Pty Ltd ABN 52 074 540 686

---

BOX 46 BERMAGUI  
NSW 2546 AUSTRALIA  
[sheenaboughen.com](http://sheenaboughen.com)

Tel: [REDACTED]

email: [REDACTED]

**Chair Australian String Quartet [asq.com.au](http://asq.com.au)**  
**Greetings from Yuin country, Bermagui in NSW. August 20 2022**

Thank you for this refreshing opportunity which I submit as an individual. I speak in the voice of a Chair, the new Chair of the *Australian String Quartet*. I was a co-founder and previous Chair of *Four Winds Bermagui*.

### **1. Call to action for all Boards!**

There is excellent work done by thousands of arts boards in Australia. However, we must evolve alongside the NCP process to be fit for the future.

I propose a call to action, a rallying cry to evolve to more useful governance models around purpose and profit, to move beyond traditional models dominated by operational & fundraising perspectives.

### **2. Radical Voice**

This call to action for Boards and Chairs is a shift to evaluating success through a lens of impact, to focus on purpose, beyond bcorp models. It's a call for a shift in how power is shared by boards and staff. It is a rallying cry to speak with gut wrenching words of our nation shaping impact, to the heart of our collective purpose.

To have a radical voice is to get to the root of what matters.

It's a rallying cry to shift the burden from the staff being inundated with more tasks around regulatory needs. It is to unburden them.

### **3. The invitation - What we offer to achieve this**

I offer to facilitate a process with a small group of Chairs who understand the power of this subtle shift, to enable this collective voice to provide a language that renews the focus for arts boards to being purpose driven.

It could demonstrate the power of a united group of Chairs from small to large arts organisations who speak to the value of the radical voice.

Of course excellent governance is still present, but this radical voice will complement the cultural shift of the NCP in action in valuing art making in Australia.

Thank you.