

National Cultural Policy Submission

Anonymous

Submitted: As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

- Inauthentic Aboriginal and Torres Strait Islander style art products must be banned
- Artists need accessible, transparent and readily available information to make informed decisions on how they wish to participate in the art market
- Increased support for Aboriginal and Torres Strait Islander employment in the arts industry across public and private sectors
- Consumer education is required to help buyers make ethical choices from the point of view of the artist

Are there any other things that you would like to see in a National Cultural Policy?

Respect for the extraordinary senior traditional Indigenous cultural leaders who work tirelessly and with minimal acknowledgement and support to keep traditional Indigenous cultural practice and knowledge alive.

Far greater understanding and respect for traditional Indigenous cultural practice in northern Australia and its imperative role in keeping contemporary Indigenous art alive and vital.

Recognition of the extraordinary art and culture teaching practices which currently take place very successfully in homelands and Indigenous communities across remote northern and central Australia but are not financially supported or acknowledged. Parity of resourcing for remote art teachers who currently teach the next generations without pay.

Recognition that there is no substitute for listening directly to traditional cultural leaders from regional, remote and very remote communities. Australia has very many different Indigenous cultural and language groups with knowledge of and obligations to different countries. It is not adequate to expect that urban based Indigenous people will be prepared or equipped to speak on behalf of other Indigenous people with different experiences and cultural bases. Utilise the peak Indigenous art bodies with democratically elected Indigenous leaders to reach and hear the views of Indigenous art and cultural leaders on the ground in communities.