

About Oxford University Press Australia & New Zealand

Oxford University Press Australia & New Zealand (OUPANZ) was established in 1908 and is the oldest continuous educational publisher in Australia. OUPANZ publishes teaching and learning resources for primary, secondary, and higher education educators and students in Australia. Over 80% of OUPANZ's revenue is derived from locally (Australian) commissioned content published in Australia, and less than 20% is derived from resources published by other OUP entities worldwide.

OUPANZ works with thousands of creative Australian citizens, including:

- 120 Australian employees
- Hundreds of freelance and contracted Australian creators and agencies, including educators, academics, designers, illustrators, photographers, typesetters and printers, and digital partners
- Thousands of Australian authors, the majority of whom are Australian primary and secondary educators and tertiary academics.
- Graduates from Australian university publishing courses, a significant number who are employed by the educational publishing industry.

As a publisher of Australian educational teaching and learning resources that are made available in both print and digital formats, our efforts are directed towards selling these resources, but OUPANZ regards the income it receives from Copyright Agency as an important and significant contributor to its total turnover.

Our contracts with our authors provide for Copyright Agency payments to be shared. A proportion of this income is paid directly by Copyright Agency to our authors, and another portion comes to us to distribute based on our creators' preference, which allows them to receive appropriate remuneration where education institutions have copied rather than purchased OUPANZ content.

What is important to Oxford University Press Australia & New Zealand

Strong Institutions	The copyright system underpins Australian writing and publishing. OUP welcomes government attention to copyright legislation to encourage the best use of the educational resources we (and our authors, editors, designers and illustrators) originate. However, one of the primary principles of copyright is to allow rights holders and rights owners to have users respect and appropriately use their work for remuneration that aligns to their efforts and investment.
Reaching the Audience	Australia is the beneficiary of one of the world's best statutory licence schemes, which facilitates access to highest quality Australian learning resources at a modest cost to the education sector. Australian educational publishers rely on income received from the scheme to support their publishing choices and to support the diversity of learning materials available to Australian schools, universities, educators, and students, and to content that is best aligned to Australian and State curricula and university course designs. Changes to the scheme that negatively impact the remuneration of educational publishers and their authors threaten the sustainability of the local industry.

Publication of submission and attribution of words

This submission may be published.

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