



# Cultural Funding by Government, Australia, 2015–16

## Contents

### Tables

- [Table 1](#) CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by level of government—2015–16
- [Table 2](#) CULTURAL EXPENDITURE, By level of government and category—2015–16
- [Table 3](#) AUSTRALIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 4](#) STATE AND TERRITORY GOVERNMENT CULTURAL EXPENDITURE, By category—2015–16
- [Table 5](#) STATE AND TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 6](#) STATE AND TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure—2015–16
- [Table 7](#) NEW SOUTH WALES GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 8](#) VICTORIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 9](#) QUEENSLAND GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 10](#) SOUTH AUSTRALIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 11](#) WESTERN AUSTRALIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 12](#) TASMANIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 13](#) NORTHERN TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 14](#) AUSTRALIAN CAPITAL TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16
- [Table 15](#) LOCAL GOVERNMENT CULTURAL EXPENDITURE, By state and territory—2015–16
- [Table 16](#) ESTIMATED RESIDENT POPULATION, By state and territory —2015–16

### Accompanying metadata

- [Explanatory Notes](#)
- [Definitions—Heritage](#)
- [Definitions—Arts](#)

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*Data collected and prepared by a consultant from the Australian Bureau of Statistics on behalf of the Meeting of Cultural Ministers*

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## Cultural Funding by Government, Australia, 2015–16

**Table 1 CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by level of government—2015–16**

	Recurrent \$m	Capital \$m	Total value of expenditure \$m	Proportion of total expenditure %	Expenditure per person(a) \$
Australian Government	2,110.0	179.8	2,289.8	39.2	95.64
State and territory government	1,639.1	334.0	1,973.1	33.8	82.41
Local government	1,344.5	233.9	1,578.3	27.0	65.92
<b>Total</b>	<b>5,093.6</b>	<b>747.6</b>	<b>5,841.2</b>	<b>100.0</b>	<b>243.97</b>

(a) Estimates of the resident population of Australia at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Proportions calculated on original estimates reported as '000s.

Table 2 CULTURAL EXPENDITURE, By level of government and category—2015–16

	Value of expenditure \$m	Proportion of total expenditure %
Australian Government		
Heritage		
Art museums	67.9	1.2
Other museums and cultural heritage(a)	248.6	4.3
Libraries	61.0	1.0
Archives	96.0	1.6
<i>Total Heritage</i>	<i>473.5</i>	<i>8.1</i>
Arts		
Literature and writing	30.1	0.5
Music	71.3	1.2
Theatre	26.5	0.5
Dance	20.6	0.4
Music theatre and opera	24.6	0.4
Circus and physical theatre	6.0	0.1
Comedy	0.0	0.0
Other performing arts	1.7	0.0
Performing arts venues	2.4	0.0
Cross-art form	23.4	0.4
Visual arts and crafts	40.3	0.7
Design	2.1	0.0
Radio and television services	1,347.2	23.1
Film and video production and distributior	88.2	1.5
Interactive arts content	0.3	0.0
Arts education	48.0	0.8
Community arts and cultural developmen	15.5	0.3
Multi-arts festivals	6.4	0.1
Arts administration	39.6	0.7
Other arts	22.0	0.4
<i>Total Arts</i>	<i>1,816.3</i>	<i>31.1</i>
<i>Total Australian Government</i>	<i>2,289.8</i>	<i>39.2</i>
State and territory government		
Heritage		
Art museums	185.2	3.2
Other museums and cultural heritage(a)	590.9	10.1
Libraries	402.5	6.9
Archives	64.9	1.1
<i>Total Heritage</i>	<i>1,243.4</i>	<i>21.3</i>
Arts		
Literature and writing	13.5	0.2
Music	44.7	0.8
Theatre	30.8	0.5
Dance	21.5	0.4
Music theatre and opera	22.8	0.4
Circus and physical theatre	2.6	0.0
Comedy	1.7	0.0
Other performing arts	4.4	0.1
Performing arts venues	180.5	3.1
Cross-art form	57.5	1.0
Visual arts and crafts	47.2	0.8
Design	6.8	0.1
Radio and television services	8.2	0.1
Film and video production and distributior	90.5	1.5
Interactive arts content	2.3	0.0
Arts education	38.8	0.7
Community arts and cultural developmen	34.8	0.6
Multi-arts festivals	53.9	0.9
Arts administration	48.4	0.8
Other arts	18.8	0.3
<i>Total Arts</i>	<i>729.6</i>	<i>12.5</i>
<i>Total state and territory government</i>	<i>1,973.1</i>	<i>33.8</i>
Local government		
<i>Total local government</i>	<i>1,578.3</i>	<i>27.0</i>
<b>Total</b>	<b>5,841.2</b>	<b>100.0</b>

(a) 2015–16 was the ANZAC Centenary Year.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 3 AUSTRALIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent \$m	Capital \$m	Total \$m	Proportion of total expenditure %	Expenditure per person(a) \$
<b>Heritage</b>					
Art museums	45.3	22.6	67.9	3.0	2.83
Other museums and cultural heritage	204.0	44.7	248.6	10.9	10.38
Libraries	49.9	11.1	61.0	2.7	2.55
Archives	88.1	7.9	96.0	4.2	4.01
<i>Total Heritage</i>	<i>387.2</i>	<i>86.2</i>	<i>473.5</i>	<i>20.7</i>	<i>19.78</i>
<b>Arts</b>					
Literature and writing	30.1	0.0	30.1	1.3	1.26
Music	71.1	0.2	71.3	3.1	2.98
Theatre	24.3	2.2	26.5	1.2	1.11
Dance	20.6	0.0	20.6	0.9	0.86
Music theatre and opera	24.6	0.0	24.6	1.1	1.03
Circus and physical theatre	6.0	0.0	6.0	0.3	0.25
Comedy	0.0	0.0	0.0	0.0	0.00
Other performing arts	1.7	0.0	1.7	0.1	0.07
Performing arts venues	0.0	2.4	2.4	0.1	0.10
Cross-art form	23.4	0.0	23.4	1.0	0.98
Visual arts and crafts	39.5	0.9	40.3	1.8	1.68
Design	0.8	1.3	2.1	0.1	0.09
Radio and television services	1,262.2	85.0	1,347.2	58.8	56.27
Film and video production and distribution	88.2	0.0	88.2	3.8	3.68
Interactive arts content	0.3	0.0	0.3	0.0	0.01
Arts education	46.3	1.7	48.0	2.1	2.00
Community arts and cultural development	15.5	0.0	15.5	0.7	0.65
Multi-arts festivals	6.4	0.0	6.4	0.3	0.27
Arts administration	39.6	0.0	39.6	1.7	1.65
Other arts	22.0	0.0	22.0	1.0	0.92
<i>Total Arts</i>	<i>1,722.8</i>	<i>93.6</i>	<i>1,816.3</i>	<i>79.3</i>	<i>75.86</i>
<b>Total</b>	<b>2,110.0</b>	<b>179.8</b>	<b>2,289.8</b>	<b>100.0</b>	<b>95.64</b>

(a) Estimates of the resident population of Australia at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 4 STATE AND TERRITORY GOVERNMENT CULTURAL EXPENDITURE, By category—2015–16**

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Total	Expenditure per person(a)
	\$m	\$m	\$m	\$m	\$m	\$m	\$m	\$m	\$m	\$
<b>Heritage</b>										
Art museums	44.6	53.1	42.6	12.3	10.7	6.3	11.9	3.7	185.2	7.73
Other museums and cultural heritage	304.1	87.9	49.8	30.9	84.9	15.1	8.9	9.2	590.9	24.68
Libraries	82.8	90.2	87.2	33.5	40.5	36.9	11.5	20.0	402.5	16.81
Archives	17.0	17.7	16.9	7.2	1.2	3.3	1.3	0.2	64.9	2.71
<i>Total Heritage</i>	<i>448.5</i>	<i>248.9</i>	<i>196.6</i>	<i>83.9</i>	<i>137.3</i>	<i>61.6</i>	<i>33.6</i>	<i>33.1</i>	<i>1,243.4</i>	<i>51.93</i>
<b>Arts</b>										
Literature and writing	3.2	4.5	1.9	0.6	2.3	0.4	0.3	0.4	13.5	0.56
Music	12.4	8.8	6.3	8.7	2.6	3.2	1.5	1.2	44.7	1.87
Theatre	6.7	5.3	6.4	5.2	5.4	0.5	0.2	1.1	30.8	1.28
Dance	4.0	2.6	6.0	1.7	5.5	0.4	0.9	0.5	21.5	0.90
Music theatre and opera	7.7	5.7	3.0	1.6	4.8	0.0	0.0	0.0	22.8	0.95
Circus and physical theatre	0.0	1.2	0.7	0.0	0.3	0.0	0.2	0.1	2.6	0.11
Comedy	0.0	1.7	0.0	0.0	0.0	0.0	0.0	0.0	1.7	0.07
Other performing arts	0.7	0.0	2.2	1.0	0.2	0.2	0.1	0.0	4.4	0.18
Performing arts venues	48.5	42.2	28.8	26.0	16.0	0.5	2.6	15.9	180.5	7.54
Cross-art form	10.1	21.6	2.3	12.7	9.3	0.0	0.2	1.3	57.5	2.40
Visual arts and crafts	15.9	4.7	5.0	3.3	12.9	0.6	1.9	2.9	47.2	1.97
Design	0.2	2.7	0.0	1.6	1.9	0.1	0.1	0.1	6.8	0.28
Radio and television services	1.8	4.8	0.3	0.1	0.7	0.1	0.3	0.1	8.2	0.34
Film and video production and distribution	5.8	40.4	18.6	8.2	15.2	0.6	1.1	0.7	90.5	3.78
Interactive arts content	0.1	1.5	0.0	0.1	0.4	0.1	0.0	0.0	2.3	0.10
Arts education	0.6	1.8	0.1	10.8	19.9	0.0	3.1	2.4	38.8	1.62
Community arts and cultural development	3.5	20.5	3.6	0.5	4.5	0.3	1.2	0.7	34.8	1.46
Multi-arts festivals	6.0	7.4	5.4	11.6	16.6	4.3	2.3	0.1	53.9	2.25
Arts administration	9.8	11.0	8.8	4.7	7.6	3.2	1.0	2.1	48.4	2.02
Other arts	2.4	2.6	11.1	1.5	0.4	0.0	0.2	0.8	18.8	0.79
<i>Total Arts</i>	<i>139.5</i>	<i>191.1</i>	<i>110.5</i>	<i>100.3</i>	<i>126.4</i>	<i>14.6</i>	<i>17.1</i>	<i>30.2</i>	<i>729.6</i>	<i>30.47</i>
<b>Total</b>	<b>587.9</b>	<b>439.9</b>	<b>307.1</b>	<b>184.2</b>	<b>263.7</b>	<b>76.2</b>	<b>50.7</b>	<b>63.3</b>	<b>1,973.1</b>	<b>82.41</b>

(a) Estimates of the resident population of Australia at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Care should be taken when comparing categories between state and territories.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 5 STATE AND TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	159.1	26.0	185.2	9.4	7.73
Other museums and cultural heritage	390.7	200.2	590.9	29.9	24.68
Libraries	345.2	57.3	402.5	20.4	16.81
Archives	57.2	7.7	64.9	3.3	2.71
<i>Total Heritage</i>	<i>952.2</i>	<i>291.2</i>	<i>1,243.4</i>	<i>63.0</i>	<i>51.93</i>
<b>Arts</b>					
Literature and writing	13.5	0.0	13.5	0.7	0.56
Music	44.3	0.3	44.7	2.3	1.87
Theatre	30.4	0.3	30.8	1.6	1.28
Dance	21.5	0.0	21.5	1.1	0.90
Music theatre and opera	22.8	0.0	22.8	1.2	0.95
Circus and physical theatre	2.6	0.0	2.6	0.1	0.11
Comedy	1.7	0.0	1.7	0.1	0.07
Other performing arts	4.4	0.0	4.4	0.2	0.18
Performing arts venues	151.5	29.1	180.5	9.1	7.54
Cross-art form	57.4	0.1	57.5	2.9	2.40
Visual arts and crafts	43.8	3.3	47.2	2.4	1.97
Design	6.0	0.7	6.8	0.3	0.28
Radio and television services	8.2	0.1	8.2	0.4	0.34
Film and video production and distribution	88.8	1.7	90.5	4.6	3.78
Interactive arts content	2.3	0.0	2.3	0.1	0.10
Arts education	38.5	0.3	38.8	2.0	1.62
Community arts and cultural development	32.6	2.3	34.8	1.8	1.46
Multi-arts festivals	53.9	0.0	53.9	2.7	2.25
Arts administration	47.6	0.7	48.4	2.5	2.02
Other arts	15.0	3.8	18.8	1.0	0.79
<i>Total Arts</i>	<i>686.9</i>	<i>42.8</i>	<i>729.6</i>	<i>37.0</i>	<i>30.47</i>
<b>Total</b>	<b>1,639.1</b>	<b>334.0</b>	<b>1,973.1</b>	<b>100.0</b>	<b>82.41</b>

(a) Estimates of the resident population of Australia at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 6 STATE AND TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Proportion of jurisdiction total that is recurrent	Expenditure per person(a)
	\$m	\$m	\$m	%	%	\$
New South Wales	394.8	193.1	587.9	29.8	67.2	76.63
Victoria	394.5	45.4	439.9	22.3	89.7	73.32
Queensland	293.2	13.9	307.1	15.6	95.5	63.89
South Australia	173.6	10.5	184.2	9.3	94.3	108.16
Western Australia	212.4	51.3	263.7	13.4	80.6	101.29
Tasmania	68.7	7.5	76.2	3.9	90.1	147.29
Northern Territory	45.5	5.3	50.7	2.6	89.6	207.82
Australian Capital Territory	56.3	7.0	63.3	3.2	89.0	161.07
<b>Total</b>	<b>1,639.1</b>	<b>334.0</b>	<b>1,973.1</b>	<b>100.0</b>	<b>83.1</b>	<b>82.41</b>

(a) Estimates of the resident population of Australia at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Care should be taken when comparing categories between state and territories.

Note: Proportions calculated on original estimates reported as '000s.





## Cultural Funding by Government, Australia, 2015–16

**Table 7 NEW SOUTH WALES GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	24.4	20.1	44.6	7.6	5.81
Other museums and cultural heritage	161.8	142.2	304.1	51.7	39.63
Libraries	60.0	22.8	82.8	14.1	10.79
Archives	13.8	3.2	17.0	2.9	2.22
<i>Total Heritage</i>	<i>260.1</i>	<i>188.4</i>	<i>448.5</i>	<i>76.3</i>	<i>58.45</i>
<b>Arts</b>					
Literature and writing	3.2	0.0	3.2	0.5	0.41
Music	12.4	0.0	12.4	2.1	1.62
Theatre	6.7	0.0	6.7	1.1	0.87
Dance	4.0	0.0	4.0	0.7	0.52
Music theatre and opera	7.7	0.0	7.7	1.3	1.01
Circus and physical theatre	0.0	0.0	0.0	0.0	0.00
Comedy	0.0	0.0	0.0	0.0	0.00
Other performing arts	0.7	0.0	0.7	0.1	0.09
Performing arts venues	46.6	1.9	48.5	8.3	6.33
Cross-art form	10.1	0.0	10.1	1.7	1.31
Visual arts and crafts	14.4	1.5	15.9	2.7	2.08
Design	0.2	0.0	0.2	0.0	0.03
Radio and television services	1.8	0.0	1.8	0.3	0.23
Film and video production and distribution	5.8	0.0	5.8	1.0	0.75
Interactive arts content	0.1	0.0	0.1	0.0	0.01
Arts education	0.6	0.0	0.6	0.1	0.08
Community arts and cultural development	3.5	0.0	3.5	0.6	0.45
Multi-arts festivals	6.0	0.0	6.0	1.0	0.79
Arts administration	9.8	0.0	9.8	1.7	1.28
Other arts	1.1	1.3	2.4	0.4	0.31
<i>Total Arts</i>	<i>134.7</i>	<i>4.7</i>	<i>139.5</i>	<i>23.7</i>	<i>18.18</i>
<b>Total</b>	<b>394.8</b>	<b>193.1</b>	<b>587.9</b>	<b>100.0</b>	<b>76.63</b>

(a) Estimates of the resident population of New South Wales at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 8 VICTORIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	51.2	1.8	53.1	12.1	8.84
Other museums and cultural heritage	74.7	13.2	87.9	20.0	14.65
Libraries	77.4	12.7	90.2	20.5	15.03
Archives	16.5	1.2	17.7	4.0	2.95
<i>Total Heritage</i>	<i>219.9</i>	<i>29.0</i>	<i>248.9</i>	<i>56.6</i>	<i>41.48</i>
<b>Arts</b>					
Literature and writing	4.5	0.0	4.5	1.0	0.75
Music	8.6	0.2	8.8	2.0	1.47
Theatre	5.1	0.2	5.3	1.2	0.89
Dance	2.6	0.0	2.6	0.6	0.43
Music theatre and opera	5.7	0.0	5.7	1.3	0.94
Circus and physical theatre	1.2	0.0	1.2	0.3	0.21
Comedy	1.7	0.0	1.7	0.4	0.28
Other performing arts	0.0	0.0	0.0	0.0	0.01
Performing arts venues	28.6	13.6	42.2	9.6	7.03
Cross-art form	21.5	0.1	21.6	4.9	3.60
Visual arts and crafts	4.0	0.7	4.7	1.1	0.78
Design	2.7	0.0	2.7	0.6	0.46
Radio and television services	4.8	0.0	4.8	1.1	0.80
Film and video production and distribution	38.7	1.6	40.4	9.2	6.73
Interactive arts content	1.5	0.0	1.5	0.3	0.25
Arts education	1.8	0.0	1.8	0.4	0.29
Community arts and cultural development	20.5	0.0	20.5	4.7	3.42
Multi-arts festivals	7.4	0.0	7.4	1.7	1.24
Arts administration	11.0	0.0	11.0	2.5	1.84
Other arts	2.6	0.0	2.6	0.6	0.43
<i>Total Arts</i>	<i>174.6</i>	<i>16.4</i>	<i>191.1</i>	<i>43.4</i>	<i>31.84</i>
<b>Total</b>	<b>394.5</b>	<b>45.4</b>	<b>439.9</b>	<b>100.0</b>	<b>73.32</b>

(a) Estimates of the resident population of Victoria at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 9 QUEENSLAND GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	41.4	1.3	42.6	13.9	8.87
Other museums and cultural heritage	48.2	1.7	49.8	16.2	10.37
Libraries	83.5	3.7	87.2	28.4	18.14
Archives	13.8	3.2	16.9	5.5	3.52
<i>Total Heritage</i>	<i>186.8</i>	<i>9.8</i>	<i>196.6</i>	<i>64.0</i>	<i>40.90</i>
<b>Arts</b>					
Literature and writing	1.8	0.0	1.9	0.6	0.39
Music	6.3	0.0	6.3	2.1	1.31
Theatre	6.4	0.0	6.4	2.1	1.33
Dance	6.0	0.0	6.0	1.9	1.24
Music theatre and opera	3.0	0.0	3.0	1.0	0.62
Circus and physical theatre	0.7	0.0	0.7	0.2	0.14
Comedy	0.0	0.0	0.0	0.0	0.00
Other performing arts	2.2	0.0	2.2	0.7	0.45
Performing arts venues	27.3	1.5	28.8	9.4	6.00
Cross-art form	2.3	0.0	2.3	0.8	0.48
Visual arts and crafts	5.0	0.1	5.0	1.6	1.05
Design	0.0	0.0	0.0	0.0	0.00
Radio and television services	0.3	0.0	0.3	0.1	0.07
Film and video production and distribution	18.6	0.0	18.6	6.1	3.87
Interactive arts content	0.0	0.0	0.0	0.0	0.00
Arts education	0.1	0.0	0.1	0.0	0.03
Community arts and cultural development	3.5	0.1	3.6	1.2	0.75
Multi-arts festivals	5.4	0.0	5.4	1.8	1.12
Arts administration	8.8	0.0	8.8	2.9	1.83
Other arts	8.7	2.4	11.1	3.6	2.30
<i>Total Arts</i>	<i>106.4</i>	<i>4.1</i>	<i>110.5</i>	<i>36.0</i>	<i>22.99</i>
<b>Total</b>	<b>293.2</b>	<b>13.9</b>	<b>307.1</b>	<b>100.0</b>	<b>63.89</b>

(a) Estimates of the resident population of Queensland at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 10 SOUTH AUSTRALIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	12.3	0.0	12.3	6.7	7.20
Other museums and cultural heritage	25.7	5.2	30.9	16.8	18.14
Libraries	33.5	0.0	33.5	18.2	19.69
Archives	7.1	0.1	7.2	3.9	4.22
<i>Total Heritage</i>	<i>78.5</i>	<i>5.3</i>	<i>83.9</i>	<i>45.5</i>	<i>49.26</i>
<b>Arts</b>					
Literature and writing	0.6	0.0	0.6	0.3	0.37
Music	8.6	0.1	8.7	4.7	5.11
Theatre	5.2	0.0	5.2	2.8	3.05
Dance	1.7	0.0	1.7	0.9	0.99
Music theatre and opera	1.6	0.0	1.6	0.9	0.94
Circus and physical theatre	0.0	0.0	0.0	0.0	0.02
Comedy	0.0	0.0	0.0	0.0	0.00
Other performing arts	1.0	0.0	1.0	0.5	0.59
Performing arts venues	22.2	3.9	26.0	14.1	15.28
Cross-art form	12.7	0.0	12.7	6.9	7.48
Visual arts and crafts	3.3	0.0	3.3	1.8	1.94
Design	0.9	0.7	1.6	0.9	0.96
Radio and television services	0.1	0.0	0.1	0.1	0.07
Film and video production and distribution	8.2	0.1	8.2	4.5	4.84
Interactive arts content	0.1	0.0	0.1	0.1	0.09
Arts education	10.6	0.3	10.8	5.9	6.36
Community arts and cultural development	0.4	0.1	0.5	0.3	0.32
Multi-arts festivals	11.6	0.0	11.6	6.3	6.82
Arts administration	4.7	0.0	4.7	2.6	2.79
Other arts	1.5	0.1	1.5	0.8	0.88
<i>Total Arts</i>	<i>95.1</i>	<i>5.2</i>	<i>100.3</i>	<i>54.5</i>	<i>58.90</i>
<b>Total</b>	<b>173.6</b>	<b>10.5</b>	<b>184.2</b>	<b>100.0</b>	<b>108.16</b>

(a) Estimates of the resident population of South Australia at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 11 WESTERN AUSTRALIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	10.1	0.6	10.7	4.1	4.13
Other museums and cultural heritage	51.0	33.9	84.9	32.2	32.61
Libraries	29.2	11.2	40.5	15.3	15.54
Archives	1.2	0.0	1.2	0.4	0.45
<i>Total Heritage</i>	<i>91.5</i>	<i>45.7</i>	<i>137.3</i>	<i>52.1</i>	<i>52.73</i>
<b>Arts</b>					
Literature and writing	2.3	0.0	2.3	0.9	0.88
Music	2.6	0.0	2.6	1.0	0.99
Theatre	5.3	0.0	5.4	2.0	2.06
Dance	5.5	0.0	5.5	2.1	2.11
Music theatre and opera	4.8	0.0	4.8	1.8	1.83
Circus and physical theatre	0.3	0.0	0.3	0.1	0.11
Comedy	0.0	0.0	0.0	0.0	0.00
Other performing arts	0.2	0.0	0.2	0.1	0.09
Performing arts venues	12.7	3.3	16.0	6.1	6.14
Cross-art form	9.3	0.0	9.3	3.5	3.59
Visual arts and crafts	12.7	0.1	12.9	4.9	4.95
Design	1.9	0.0	1.9	0.7	0.72
Radio and television services	0.7	0.0	0.7	0.3	0.26
Film and video production and distribution	15.2	0.0	15.2	5.7	5.82
Interactive arts content	0.4	0.0	0.4	0.2	0.17
Arts education	19.9	0.0	19.9	7.5	7.64
Community arts and cultural development	2.5	2.1	4.5	1.7	1.74
Multi-arts festivals	16.6	0.0	16.6	6.3	6.39
Arts administration	7.6	0.0	7.6	2.9	2.91
Other arts	0.4	0.0	0.4	0.2	0.15
<i>Total Arts</i>	<i>120.9</i>	<i>5.5</i>	<i>126.4</i>	<i>47.9</i>	<i>48.56</i>
<b>Total</b>	<b>212.4</b>	<b>51.3</b>	<b>263.7</b>	<b>100.0</b>	<b>101.29</b>

(a) Estimates of the resident population of West Australia at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 12 TASMANIAN GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	6.2	0.1	6.3	8.3	12.17
Other museums and cultural heritage	14.4	0.8	15.1	19.9	29.28
Libraries	30.4	6.4	36.9	48.4	71.28
Archives	3.3	0.0	3.3	4.3	6.39
<i>Total Heritage</i>	<i>54.3</i>	<i>7.3</i>	<i>61.6</i>	<i>80.9</i>	<i>119.13</i>
<b>Arts</b>					
Literature and writing	0.4	0.0	0.4	0.5	0.76
Music	3.1	0.0	3.2	4.1	6.10
Theatre	0.5	0.0	0.5	0.7	0.98
Dance	0.4	0.0	0.4	0.5	0.77
Music theatre and opera	0.0	0.0	0.0	0.0	0.04
Circus and physical theatre	0.0	0.0	0.0	0.0	0.02
Comedy	0.0	0.0	0.0	0.0	0.00
Other performing arts	0.2	0.0	0.2	0.2	0.35
Performing arts venues	0.5	0.1	0.5	0.7	1.05
Cross-art form	0.0	0.0	0.0	0.0	0.04
Visual arts and crafts	0.5	0.0	0.6	0.7	1.10
Design	0.1	0.0	0.1	0.2	0.27
Radio and television services	0.0	0.1	0.1	0.1	0.18
Film and video production and distribution	0.6	0.0	0.6	0.8	1.12
Interactive arts content	0.1	0.0	0.1	0.1	0.16
Arts education	0.0	0.0	0.0	0.0	0.05
Community arts and cultural development	0.3	0.0	0.3	0.4	0.54
Multi-arts festivals	4.3	0.0	4.3	5.7	8.39
Arts administration	3.2	0.0	3.2	4.2	6.22
Other arts	0.0	0.0	0.0	0.0	0.02
<i>Total Arts</i>	<i>14.3</i>	<i>0.2</i>	<i>14.6</i>	<i>19.1</i>	<i>28.17</i>
<b>Total</b>	<b>68.7</b>	<b>7.5</b>	<b>76.2</b>	<b>100.0</b>	<b>147.29</b>

(a) Estimates of the resident population of Tasmania at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 13 NORTHERN TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	10.0	1.9	11.9	23.4	48.73
Other museums and cultural heritage	7.7	1.3	8.9	17.5	36.46
Libraries	11.5	0.0	11.5	22.6	47.06
Archives	1.2	0.1	1.3	2.6	5.50
<i>Total Heritage</i>	<i>30.3</i>	<i>3.3</i>	<i>33.6</i>	<i>66.3</i>	<i>137.76</i>
<b>Arts</b>					
Literature and writing	0.3	0.0	0.3	0.6	1.15
Music	1.5	0.0	1.5	2.9	6.04
Theatre	0.2	0.0	0.2	0.4	0.86
Dance	0.9	0.0	0.9	1.7	3.59
Music theatre and opera	0.0	0.0	0.0	0.0	0.00
Circus and physical theatre	0.2	0.0	0.2	0.5	0.97
Comedy	0.0	0.0	0.0	0.0	0.03
Other performing arts	0.1	0.0	0.1	0.2	0.36
Performing arts venues	2.0	0.5	2.6	5.1	10.58
Cross-art form	0.2	0.0	0.2	0.3	0.67
Visual arts and crafts	1.3	0.6	1.9	3.7	7.70
Design	0.1	0.0	0.1	0.1	0.25
Radio and television services	0.3	0.0	0.3	0.6	1.31
Film and video production and distribution	1.1	0.0	1.1	2.1	4.45
Interactive arts content	0.0	0.0	0.0	0.0	0.00
Arts education	3.1	0.0	3.1	6.2	12.82
Community arts and cultural development	1.2	0.0	1.2	2.4	4.93
Multi-arts festivals	2.3	0.0	2.3	4.6	9.53
Arts administration	0.3	0.7	1.0	2.0	4.20
Other arts	0.1	0.1	0.2	0.3	0.61
<i>Total Arts</i>	<i>15.2</i>	<i>2.0</i>	<i>17.1</i>	<i>33.7</i>	<i>70.07</i>
<b>Total</b>	<b>45.5</b>	<b>5.3</b>	<b>50.7</b>	<b>100.0</b>	<b>207.82</b>

(a) Estimates of the resident population of Northern Territory at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 14 AUSTRALIAN CAPITAL TERRITORY GOVERNMENT CULTURAL EXPENDITURE, Recurrent, capital and per person expenditure by category—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(a)
	\$m	\$m	\$m	%	\$
<b>Heritage</b>					
Art museums	3.5	0.1	3.7	5.8	9.35
Other museums and cultural heritage	7.2	2.0	9.2	14.6	23.46
Libraries	19.7	0.3	20.0	31.5	50.77
Archives	0.2	0.0	0.2	0.4	0.61
<i>Total Heritage</i>	<i>30.7</i>	<i>2.4</i>	<i>33.1</i>	<i>52.3</i>	<i>84.19</i>
<b>Arts</b>					
Literature and writing	0.4	0.0	0.4	0.6	0.93
Music	1.2	0.0	1.2	1.9	3.09
Theatre	1.1	0.0	1.1	1.7	2.78
Dance	0.5	0.0	0.5	0.9	1.38
Music theatre and opera	0.0	0.0	0.0	0.1	0.10
Circus and physical theatre	0.1	0.0	0.1	0.2	0.33
Comedy	0.0	0.0	0.0	0.0	0.05
Other performing arts	0.0	0.0	0.0	0.0	0.00
Performing arts venues	11.5	4.3	15.9	25.0	40.32
Cross-art form	1.3	0.0	1.3	2.0	3.20
Visual arts and crafts	2.6	0.2	2.9	4.5	7.25
Design	0.1	0.0	0.1	0.1	0.13
Radio and television services	0.1	0.0	0.1	0.1	0.18
Film and video production and distribution	0.7	0.0	0.7	1.1	1.75
Interactive arts content	0.0	0.0	0.0	0.0	0.00
Arts education	2.4	0.0	2.4	3.8	6.08
Community arts and cultural development	0.7	0.0	0.7	1.1	1.74
Multi-arts festivals	0.1	0.0	0.1	0.2	0.28
Arts administration	2.1	0.0	2.1	3.3	5.38
Other arts	0.8	0.0	0.8	1.2	1.91
<i>Total Arts</i>	<i>25.7</i>	<i>4.6</i>	<i>30.2</i>	<i>47.7</i>	<i>76.88</i>
<b>Total</b>	<b>56.3</b>	<b>7.0</b>	<b>63.3</b>	<b>100.0</b>	<b>161.07</b>

(a) Estimates of the resident population of Australian Capital Territory at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

Note: Figures reported as '0.0' are either zero or rounded to zero.

Note: Proportions calculated on original estimates reported as '000s.





## Cultural Funding by Government, Australia, 2015–16

**Table 15 LOCAL GOVERNMENT(a) CULTURAL EXPENDITURE, By state and territory—2015–16**

	Recurrent	Capital	Total	Proportion of total expenditure	Expenditure per person(b)(c)
	\$m	\$m	\$m	%	\$
New South Wales	422.4	96.6	519.1	32.9	67.65
Victoria	358.7	49.5	408.2	25.9	68.03
Queensland	242.3	42.9	285.2	18.1	59.34
South Australia	134.5	10.0	144.5	9.2	84.89
Western Australia	165.7	31.3	197.0	12.5	75.66
Tasmania	14.9	3.5	18.4	1.2	35.53
Northern Territory	5.9	0.1	6.0	0.4	24.63
<b>Total(c)</b>	<b>1,344.5</b>	<b>233.9</b>	<b>1,578.3</b>	<b>100.0</b>	<b>65.92</b>

(a) Local Government data sourced from ABS Government Finance Statistics, Australia, 2015–16 (cat.no. 5512.0). See Explanatory Notes Tab for more information.

(b) Estimates of the resident population of Australia and the states and territories at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimates have been obtained from ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0). Estimates of expenditure per person have been rounded to the nearest ten cents.

(c) Although the Australian Capital Territory does not have local government, its population has been included in calculations of per person funding for the Total.

Note: Care should be taken when comparing categories between state and territories.

Note: Proportions calculated on original estimates reported as '000s.



## Cultural Funding by Government, Australia, 2015–16

**Table 16 ESTIMATED RESIDENT POPULATION, By state and territory—December 2015**

	<b>Persons</b>
New South Wales	7,672,639
Victoria	5,999,517
Queensland	4,806,716
South Australia	1,702,638
Western Australia	2,603,275
Tasmania	517,309
Northern Territory	244,186
Australian Capital Territory	393,257
<b>Total</b>	<b>23,942,779</b>

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[Source: ABS Australian Demographic Statistics, Sep 2016, \(cat. no. 3101.0\)](#)



## Cultural Funding by Government, Australia, 2015–16

### Explanatory Notes

#### Introduction

1. This publication contains estimates of Australian publicly funded expenditure for arts and cultural activities, facilities and services for the Australian Government, state and territory governments and local governments.
2. This collection was undertaken by consultants on behalf of the Meeting of Cultural Ministers (MCM). Previous collections of the survey of Cultural Funding by Government were conducted by the Australian Bureau of Statistics. While the survey methodology is similar to these past collections, time series comparisons should be made with appropriate caution, due to category changes.
3. This is the first iteration of a new collection and accuracy may be subject to continuous improvement in future cycles. For example, the category of Arts education is a new addition to the collection.

#### Collection, Scope and Coverage

4. Statistics for the Australian Government and state and territory governments were collected through an electronic survey. Information was collected on the amount of recurrent and capital expenditure by Australian and state and territory government departments and agencies for heritage and arts cultural activities, facilities and services. Expenditure from other sources, such as donations, membership costs or entrance fees, were excluded.
5. In consultation with MCM representatives, departments funding *Heritage* and *Arts* activities were identified and included in the survey. The total number of departments (some including selected agencies and authorities) in the survey was 127 departments.
6. The collection phase achieved a response rate of 92%.
7. In cases of non-response for major contributing departments, data was imputed using statistical methods and utilising alternative data sources where available.
8. In order to ensure that expenditure was not counted more than once within the whole government sector, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

#### Sources and Methods

##### *Australian Government and State and territory governments*

9. Statistics for the Australian Government and state and territory governments were collected through the Survey of Cultural Funding by Government 2015–16.

##### *Local governments*

10. Local government expenditure estimates were obtained from state and territory Local Government Grants Commission data, or equivalent. The data were sourced from ABS Government Finance Statistics, Australia, 2015–16 (cat.no. 5512.0).
11. Data were based on the *ABS Government Purpose Classification 2006* which groups operating expenses and expenditure by government function or purpose. Data was totalled for each state and territory using the following two highlighted categories:

08 Recreation and Culture

0811—National Parks and wildlife

0819—Recreation facilities and services nec

0820—Culture facilities and services

0830—Broadcasting and film production

0890—Recreation and culture nec

12. Note the local government data were not 100% comparable with data from other levels of government as they included funding for zoos and botanic gardens, which were excluded from Australian Government and State and territory level data.

### **State Comparisons**

13. Care should be taken when comparing the values between states and territories for some categories of expenditure as the expenditure details provided may vary according to the administrative arrangements existing in the respective states and territories.

### **Calculation of per person expenditure**

14. Estimates of the resident population of Australia and the states and territories at the mid-point (December quarter) of the collection year were used to calculate per person expenditure. Population estimate have been obtained from *ABS Australian Demographic Statistics, September 2016 (cat. no. 3101.0)*. Estimates of expenditure per person have been rounded to the nearest ten cents.

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## Cultural Funding by Government, Australia, 2015–16

### Definition of categories

#### Heritage

##### Art museums

Expenditure on the acquisition, collection management, conservation, interpretation, communication and exhibition of visual arts and crafts on the basis of their aesthetic and historic value.

Visual arts and crafts include paintings, murals, drawings, cartoons, prints, photographic works of art, digital works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearables, carvings, furniture, glass craft, metal craft and leather craft.

##### Inclusions

- Funding for the construction, maintenance, management, administration and operation of public art museums or galleries
- Funding for the organisation of events at public art museums or galleries
- Funding for acquisition, conservation, and collection management
- Funding for teaching skills in artwork conservation and curatorship professional programs (except for education undertaken to gain tertiary qualifications)
- Funding for the digitisation of art museum collections

##### Exclusions

- Commercial art galleries (included in 'Visual arts and crafts')
- Creation of art work (included in 'Visual arts and crafts')
- Historic monuments (included in 'Other museums and cultural heritage')
- Museums other than art museums (included in 'Other museums and cultural heritage')

##### Other museums and cultural heritage

Expenditure on the acquisition, collection management, conservation, management, interpretation, communication and exhibition of heritage objects and artefacts.

##### Inclusions

- Funding for the construction, maintenance, management, administration and operation of other museums and cultural heritage
- Funding for the digitisation of other museum and cultural heritage collections
- Funding for indigenous cultural heritage and keeping places
- Funding for historic houses, places, sites or monuments
- Funding for war memorials, sites and commemorations
- Funding for historic railways, tramways or working transport museums
- Funding for heritage festivals and events
- Funding for heritage theme parks which include historic buildings, sites or artefacts
- Funding for National Trust organisations
- Funding for heritage protection, preservation assistance and advice
- Funding for historical societies who manage a museum, maintain a collection of original artefacts or operate a historic place, site or building
- Funding for science centre operation
- Funding for the teaching of skills specific to the field of cultural heritage (except for education undertaken to gain tertiary qualifications)

##### Exclusions

- Art museums (included in 'Art museums')
- Commercial art galleries (included in 'Visual arts and crafts')
- Heritage theme parks which do not include historic buildings, sites or artefacts
- Historical societies operation which **do not** manage a museum, maintain a collection of original artefacts or operate a historic place, site or building

##### Libraries

Expenditure on the acquisition, collection, conservation and loan of materials (i.e. books, magazines, manuscripts, musical scores, recordings, maps or prints) and the provision of information services and facilities, research, information and materials that may be stored and accessed electronically or otherwise.

##### Inclusions

- Funding for the construction, maintenance, management, administration and operation of libraries and library services
- Funding for the digitisation of library collections
- Funding for the teaching of skills specific to the field of libraries and information management (except for education undertaken to gain tertiary qualifications)

##### Exclusions

- Funding for archive services (included in 'Archives')
- Funding for commercial film and video library services (included in 'Film and video production and distribution')
- Funding for still film and photographic libraries where the predominant activity is the sales of rights to photographs (included in 'Other arts')
- Funding for special libraries (e.g. Departmental) and libraries in higher education institutions and schools

##### Archives

Expenditure on the permanent (or long term) preservation of unique records, selected because of their administrative, financial, legal, evidential or other information value, which are generally no longer required for the conduct of current activities by government agencies, non-government organisations or private individuals. Provision of services which include the description and preservation of archival material and the provision of archival research and reference facilities. The archival records may be stored and accessed electronically or otherwise.

##### Inclusions

- Funding for the construction, maintenance, management, administration and operation of archives
- Funding for the digitisation of archive collections
- Funding for film, photographic or sound archive services
- Funding for the teaching of skills specific to the archives profession (except for education undertaken to gain tertiary qualifications)

##### Exclusions

- Operating library services (included in 'Libraries')
- Operating commercial information storage and retrieval services



## Cultural Funding by Government, Australia, 2015–16

### Definition of categories

#### Arts

##### Literature and writing

Expenditure on creative writing and the printing, publishing and selling of hardcopy and electronic format literature products. These include novels, short stories, e-books, audio-books, articles, screenwriting, playwriting, and literary journals, periodicals and magazines.

##### Inclusions

- Funding for the construction, maintenance, management, administration and operation of groups, companies, organisations and venues to support literature and writing
- Funding to support authors, poets, writers and other literature sector creatives or workers, including through professional development, mentoring and residencies
- Funding for literature or writers' festivals
- Funding for publishing, printing, and selling of literature and writing products
- Funding for book illustrating services

##### Exclusions

- Funding for song or libretto writing and writing lyrics (included in 'Music')
- Funding for composing sheet music (included in 'Music')
- Funding for specific art form journals, periodicals and magazines, assign to relevant category (e.g. music, theatre, dance)
- Funding for visual arts and crafts journals, periodicals, magazines and catalogues (included in 'Visual arts and crafts')
- Funding for visual arts curatorial writing projects (included in 'Visual arts and crafts')
- Funding for retailing of antique books
- Funding for journalism and news collection
- Funding for educational text books

##### Music

Expenditure on music performance, composition and publishing. Expenditure on performing vocal and/or instrumental music. Performance for the purpose of recording or for later broadcast can be included. Expenditure on creating or publishing musical compositions, or in creating or releasing recordings of music.

##### Inclusions

- Funding for the maintenance, management, administration and operation of music groups, companies and organisations
- Funding for individual singers, musicians or other music sector creatives or workers, including through professional development, mentoring and residencies
- Funding for band or brass bands
- Funding for chamber or choral groups or choirs
- Funding for orchestras and instrumental groups
- Funding for music festivals where the performances are predominantly musical with little or no theatrical component
- Funding for composing music and writing sheet music
- Funding for song, lyric or libretto writing
- Funding for investing in copyrights for music
- Funding for publishing musical compositions
- Funding for publishing, printing, and/or selling sheet music or recorded music
- Funding for contemporary art music and sound art

##### Exclusions

- Funding for dance performance (included in 'Dance')
- Funding for opera or music theatre performance (included in 'Music theatre and opera')
- Funding for music theatre festivals (included in 'Music theatre and opera')
- Funding for multi-arts festivals (included in 'Multi-arts festivals')
- Funding for venues for music performance (included in 'Performing arts venues')
- Funding for music video production (included in 'Film and video production and distribution')
- Funding for music schools (included in 'Arts education')

##### Theatre

Expenditure on creating and/or presenting theatrical performances.

##### Inclusions

- Funding for the maintenance, management, administration and operation of drama or theatre groups or companies
- Funding to support individual actors, performers or other theatre sector creatives or workers, including on a freelance basis, and including through professional development, mentoring and residencies
- Funding for drama festivals
- Funding for puppet theatre and puppet artists
- Funding for theatre-in-education
- Funding for youth theatre
- Funding for comedy plays

##### Exclusions

- Funding for opera or music theatre performance (included in 'Music theatre and opera')
- Funding for circuses (included in 'Circus and physical theatre')
- Funding for drama schools (included in 'Arts education')
- Funding for drama studios or venues (included in 'Performing arts venues')
- Funding for stand-up comedy (included in 'Comedy')
- Funding for physical theatre (included in 'Circus and physical theatre')

##### Dance

Expenditure on creating and/or presenting dance performances, including ballet, classical, modern or contemporary dance.

##### Inclusions

- Funding for the maintenance, management, administration and operation of dance groups or companies
- Funding for individual dancers and other dance sector creatives or workers, including through professional development, mentoring and residencies
- Funding for dance festivals
- Funding for choreography
- Funding for dance performance
- Funding for dance-in-education

##### Exclusions

- Funding for dance rehearsal studios (included in 'Performing arts venues')
- Funding for dance schools (included in 'Arts education')
- Funding for dance association operation or dance club operation, (e.g. square dance club)

##### Music theatre and opera

Expenditure on creating and/or presenting performances of musical theatre or opera in which there is a relatively even balance between the musical and the theatrical elements.

##### Inclusions

- Funding for the maintenance, management, administration and operation of music theatre and opera companies or groups
- Funding for individual actors or performers and other music theatre and opera sector creatives or workers, including through professional development, mentoring and residencies
- Funding for music theatre or opera festivals (e.g. lyric opera and operetta)

##### Exclusions

- Funding for music performance, including singing on a freelance basis (included in 'Music')

- Funding for drama performance (included in 'Theatre')
- Funding for dance performance (included in 'Dance')
- Funding for music theatre and opera schools (included in 'Arts education')

#### Circus and physical theatre

Expenditure on creating and/or presenting circus and physical theatre performances.

Physical theatre is movement based expression with or without music, with or without narrative impetus.

##### Inclusions

- Funding for the maintenance, management, administration and operation of circus and physical theatre groups or companies
- Funding for individual actors or performers and other circus and physical theatre sector creatives or workers, including through professional development, mentoring and residencies

##### Exclusions

- Funding for drama performance (included in 'Theatre')
- Funding for dance performance (included in 'Dance')
- Funding for circus and physical theatre schools (included in 'Arts education')

#### Comedy

Expenditure on creating and/or presenting performances of comedy.

##### Inclusions

- Funding for the maintenance, management, administration and operation of comedy acts, groups or companies
- Funding for individual stand-up comedians and other comedy sector creatives or workers, including through professional development, mentoring and residencies
- Funding for comedy festivals

##### Exclusions

- Funding for comedy plays (included in 'Theatre')

#### Other performing arts

Expenditure on creating and/or presenting artistic performances by performing artists that have not been included in the previously listed performing arts categories.

This category also includes outlays for providing services to music and the performing arts which includes services used in presentations, management and organisational services, recruitment and the representation of performers and musicians.

##### Inclusions

- Funding for the maintenance, management, administration and operation of other performing arts actors, performers, companies or groups
- Funding for performing arts festivals in which a single art form is presented that does not fit into the previous performing art categories
- Funding for cabaret, variety acts and theatre sports
- Funding for pyrotechnic artists and displays
- Funding for theatrical (casting) and booking agents and agencies
- Funding for road managers or coordinators
- Funding for presentation, promotion and marketing
- Funding for theatrical entrepreneurs and for theatre and festival consultants
- Funding for set or costume design and/or set or costume creation, hire or lease
- Funding for studio, music, sound or lighting equipment design and/or creation, hire or lease

##### Exclusions

- Funding for cross-performing arts (included in 'Cross-art form')
- Funding for firework celebrations

#### Performing art venues

Expenditure on the construction, maintenance, management, administration and operation of venues mainly engaged in the presentation and rehearsal of performing arts.

##### Inclusions

- Funding for performing arts centres
- Funding for entertainment centres
- Funding for concert halls
- Funding for music theatres
- Funding for music bowls or auditoria
- Funding for opera houses
- Funding for theatres
- Funding for playhouses
- Funding for rehearsal space, venue or studio
- Funding for cultural centres and community arts centres used primarily for performances

#### Cross-art form

Expenditure on creating and/or presenting artistic performances or works that involve multiple art forms, or arts projects that are not art form specific.

##### Inclusions

- Funding for the maintenance, management, administration and operation of cross-art-form actors, performers, companies or groups
- Funding for cross-performing arts
- Funding for emerging and experimental arts such as art/science collaborations and arts with another disciplines
- Funding for multi-art form projects
- Funding for projects that merge more than one art form practice in a hybrid, interdisciplinary work
- Funding for projects that are not specific to any one particular art form

##### Exclusions

- Funding for multi-arts festivals (included in 'Multi-arts festivals')

#### Visual arts and crafts

Expenditure on creating and/or presenting visual arts and crafts products in either traditional or contemporary styles including digital works.

Visual arts and crafts products include paintings, murals, drawings, cartoons, prints, photographic works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearables, carvings, furniture, glass craft, metal craft and leather craft.

##### Inclusions

- Funding for the creation of visual arts and crafts including digital art work
- Funding for the display or exhibition of visual art that is not part of a collection in a public art museum or gallery
- Funding for jewellery creation (one-off items)
- Funding for pottery creation, sculpting and textile art creation
- Funding for photographic works of art
- Funding for commercial galleries
- Funding for trade fairs
- Funding for publicity, lobbying, fundraising, marketing training, and audience and market development
- Funding to support visual artists, craft practitioners and other visual art workers and creatives; including through professional development, mentoring and residencies
- Funding for visual arts catalogues, periodicals and magazines
- Funding for visual arts curatorial writing projects

##### Exclusions

- Funding for conservation, exhibition and communication of visual arts as an art collection (included in 'Arts museums')

- Funding for book illustration services (included in 'Literature and writing')
- Funding for designing jewellery or textiles for mass production (included in 'Design')
- Funding for costume design or creation (included in 'Other performing arts')
- Funding for photo journalism

#### Design

Expenditure on the creative, artistic and aesthetic design of objects, concepts, environments and services.

##### **Inclusions**

- Funding for architectural design
- Funding for advertising design and production
- Funding for graphic design projects
- Funding for exhibition and display design
- Funding for fashion design
- Funding for interior design
- Funding for jewellery design
- Funding for textile design

##### **Exclusions**

- Funding for producing advertising commercials for films (included in 'Film and video production and distribution')
- Funding for managing construction projects without a design component
- Funding for industrial product design
- Expenditure on graphic design services for government publications, including brochures, corporate logos, research and annual reports

#### Radio and television services

Expenditure on radio or television program production and broadcasting.

##### **Inclusions**

- Funding for national broadcasting services
- Funding for commercial broadcasting services
- Funding for community broadcasting services
- Funding for subscription narrowcasting services
- Funding for open narrowcasting services
- Funding for production of television programs for organisations own use
- Funding for Internet broadcasting of radio and television programs
- Funding for radio or television presenting
- Funding for pre-recording radio programs
- Funding for datacasting (data broadcasting)

##### **Exclusions**

- Funding for pre-recording television programs not for organisations own use (included in 'Film and video production and distribution')
- Funding for pay television channel provider services (included in 'Film and video production and distribution')
- Funding for radio and/or television schools (included in 'Arts education')

#### Film and video production and distribution

Expenditure on the production or post-production of films, videos or other media containing moving images and acquiring distribution rights and distributing films and video productions for exhibition to motion picture theatres, television networks and stations; and to other businesses for hire, sale or resale. Video productions may be carried on various media (e.g. videos, laser discs, Blu-ray and digital video/versatile discs).

##### **Inclusions**

- Funding for motion picture production and exhibition
- Funding for animated picture production and exhibition
- Funding for videos and other media containing moving images production and exhibition
- Funding for hiring pre-recorded video media to the general public
- Funding for film festivals
- Funding for film and TV casting agencies
- Funding for film and TV technical services (e.g. lighting, staging and sound services)
- Funding for designing or constructing film sets or for hiring costumes for film
- Funding for animated film production and post-production
- Funding for motion picture editing
- Funding for music video production
- Funding for video transfer services
- Funding for film and video library services
- Funding for pay television channel providers
- Funding for audio post-production services for film or video or providing location sound recording

##### **Exclusions**

- Funding for production of television programs for the organisation's use (included in 'Radio and television services')
- Funding for production of multipath films and other interactive style films (included in 'Interactive arts content')
- Funding for acting on a freelance basis (included in 'Theatre')
- Funding for film schools (included in 'Arts education')

#### Interactive arts content

Expenditure on the development, creation and production of interactive arts content for digital products and services.

##### **Inclusions**

- Funding for interactive arts content creation and on-line publishing
- Funding for interactive games design and development
- Funding for production or post-production of multipath films and other interactive style films
- Funding for publishing interactive arts content software for the mass market
- Funding for the development of arts and culture mobile applications
- Funding for interactive arts content and experiences using new technologies

##### **Exclusions**

- Funding for producing animated films (included in 'Film and video production and distribution')
- Funding for datacasting (included in 'Radio and television services')
- Funding for Internet broadcasting of radio or television programs (included in 'Radio and television services')
- Funding for digitisation of art museum collections (included in 'Art museums')
- Funding for digitisation of other museum and cultural heritage collections (included in 'Other museums and cultural heritage')
- Funding for digitisation of libraries (included in 'Libraries')
- Funding for digitisation of archives (included in 'Archives')
- Funding for organisations own website design, development and maintenance

#### Arts education

Expenditure on the teaching of skills in art disciplines that are over and above the required education curriculum.

Expenditure on the teaching of skills specific to the fields of literature, television, radio, film, visual arts and crafts, design, music, performing arts and other arts.

Skills taught include creative writing; acting; dancing; singing; music composition and playing; visual design; radio, television and film production, post production and direction; photography; and sound engineering and recording.

**Expenditure for arts education that are part of the school curriculum are excluded**, but funding for artist-in-residency programs in schools are included.

**Expenditure for arts education undertaken to gain tertiary qualification are excluded**, with the exception of art schools funded through arts portfolios (e.g. National and state or territory academies and arts training institutions).

##### **Inclusions**



- Funding for acting and drama schools
- Funding for dance and ballet schools
- Funding for music schools
- Funding for film, television and/or radio schools
- Funding for art schools
- Funding for performing arts schools
- Funding for 'other' arts-specific education or training institutions
- Funding for artist-in-residency programs in schools
- Funding for the National and state or territory academies and arts training institutions

**Exclusions**

- Funding for dance rehearsal studios (included in 'Performing arts venues')
- Funding for dance-in-education (included in 'Dance')
- Funding for theatre-in-education (included in 'Theatre')
- Funding for skills development workshops and arts-in-education projects (included in relevant art form category or 'Other arts')
- Funding for education-based public programs by art galleries and museums (included in 'Art museums' or 'Other museums and cultural heritage')

**Community arts and cultural development**

Expenditure on community arts and cultural development, which encompass collaboration between professional artists and communities to achieve artistic and social outcomes.

**Inclusions**

- Funding for the operation of collaborative artistic activities between artists, organisations and community participants
- Funding for the programs or projects which allow greater community access to the arts (e.g. funding for community cultural activities, arts/culture hubs, cultural centres)
- Funding for regional or local celebrations where the arts are the predominant activity

**Exclusions**

- Funding for indoor sports complexes
- Funding for public halls and civic centres mainly used for administration

**Multi-arts festivals**

Expenditure on the administration and operation of multi-arts festivals.

**Inclusions**

- Funding for festivals where at least two discrete art forms are presented
- Funding for the major state/territory multi-arts festivals

**Exclusions**

- Funding for ethnic festivals and cultural festivals which celebrate cultural diversity where the arts are not the predominant activity
- Funding for food and wine festivals
- Funding for non-arts festivals

**Arts administration**

Expenditure by government agencies administering or supporting the arts and funding for arts research.

**Inclusions**

- Funding for the administration of arts grants
- Funding for graphic design services for brochures, corporate logos, annual reports and research publications with an arts and culture focus
- Funding for website design, development, maintenance and management with an arts and culture focus
- Funding for and expenditure on arts research and policy development
- Funding for International diplomacy with an arts focus

**Other arts**

Expenditure on the administration, maintenance, operation and construction of arts and cultural activities/services that cannot be assigned to a preceding category.

**Inclusions**

- Funding for copyright collection agencies
- Funding for still film and photographic libraries where the predominant activity is the sale of rights to photographs