

National Arts and Disability Strategy survey questions

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Individuals

You can get help to do this survey. You can:

- Ask a friend, family member or support person to help you
- Call 1800 185 693 and someone from the Department of Communications and the Arts in Canberra will help
- Email arts.disability@arts.gov.au.

The Meeting of Cultural Ministers (MCM) agreed to develop a renewed National Arts and Disability Strategy for 2019 in consultation with arts and disability stakeholders. MCM is made up of the Australian Government and state and territory government cultural ministers.

You can find out more about the National Arts and Disability Strategy consultation at www.arts.gov.au/mcm.

This survey is for people with disability. It will ask you some questions about how you participate in arts and culture. The survey will help governments know more about arts and disability in Australia.

The arts means:

- Aboriginal and Torres Strait Islander Arts
- Community and Cultural Development
- Dance
- Design, including Fashion
- Emerging and Experimental Arts
- Film, Screen and Virtual Reality
- Games and Games Development
- Keeping Places
- Libraries
- Literature
- Museums and Galleries
- Music
- Radio and Podcasts
- Theatre and Performance
- Visual Arts and Craft.

You can save and come back to the survey. You don't have to answer every question. You can find out about privacy at www.arts.gov.au/mcm.

About you

We want to know a bit about you so that we can understand how different groups of people engage with the arts. This information will not be used to identify you. If you want to find out about privacy please go to www.arts.gov.au/mcm.

1. What state do you live in?
 - New South Wales
 - Victoria
 - Queensland
 - South Australia
 - Western Australia
 - Tasmania
 - Northern Territory
 - Australian Capital Territory
 - I live overseas
2. What is your postcode? [free text]
3. How old are you? [tick one]
 - 5–14
 - 15–24
 - 25–34
 - 35–44
 - 45–54
 - 55–64
 - 65 and over
4. What is your gender? [tick one]
 - Female
 - Male
 - X (e.g. Intersex or Non-binary)
 - Prefer not to say
 - I'd prefer to describe myself [free text]
5. Do you identify as Aboriginal and/or Torres Strait Islander? [tick one]
 - Yes—Aboriginal
 - Yes—Torres Strait Islander
 - Yes—Aboriginal and Torres Strait Islander
 - No
 - Prefer not to say
6. Do you identify as culturally or linguistically diverse or from a non-English speaking background? [tick one]
 - Yes
 - No
 - Prefer not to say

7. What level of qualification have you completed? [tick one]
- None
 - High school education
 - Certificate
 - Diploma or Advanced Diploma
 - Bachelor Degree
 - Graduate Diploma or Graduate Certificate
 - Post Graduate Degree
8. Are you currently, or likely to be by 1 July 2019, a participant of the National Disability Insurance Scheme? [tick one]
- Yes
 - No
 - I don't know
 - Prefer not to say
9. We'd like to know how people with different kinds of disability experience the arts. How would you describe your disability? [tick all that apply]
- Blind or low vision
 - Deaf or hard of hearing
 - Intellectual disability
 - Learning disability
 - Neurological disability
 - Physical disability
 - Psychosocial disability or mental health condition
 - Other: [free text]
10. Which of the following describes your involvement with the arts? [tick all that apply]
- I work in the arts (you will see all the questions in this survey)
 - I am studying or looking for paid work in the arts (you will see all the questions in this survey)
 - I volunteer in the arts (you will see questions about volunteering and attendance and participation)
 - I make art for recreation or go to arts events as an audience member (you will see questions about arts attendance and participation)
 - I don't participate in the arts (you will see some questions about attendance and participation)

Employment and income

We want to know about the careers of arts professionals with disability. In this section we ask about the type of work you do and any income you may earn.

11. What kind of work do you do in the arts? [tick all that apply]

- Working for a salary or wages
 - Full-time permanent
 - Full-time fixed term contract
 - Part-time permanent
 - Part-time fixed-term contract
 - Casual
- Working as freelance or self-employed
 - Sole-trader/contractor
 - Business owner
- Internship or traineeship
- I am actively seeking work in the arts
- I am studying in the arts with a view to working in the arts in future
- Volunteer
- Other [free text]

12. What are your main areas of work? [tick up to three]

- Aboriginal and Torres Strait Islander arts or culture
- Community Arts and Cultural Development
- Craft
- Cultural Heritage and History
- Dance/choreography
- Design (including fashion)
- Digital games and games development
- Emerging and experimental arts
- Film, screen and virtual reality
- Literature
- Multi-art form
- Music/composing
- Radio
- Podcasts
- Theatre and performance
- Visual arts
- Other [free text]

13. What best describes the type of arts-related work you do? [tick up to three]

- Practising artist, creative or craftsperson (in any art form)
- Administrative support (e.g. reception or box office)
- Advocate
- Agent or creatives management
- Arts administrator (e.g. program or project management)
- Board member
- Business development (e.g. fundraising or partnership development)
- Creative leader (e.g. creative director)
- Curator or programmer
- Communications, marketing, web design
- Event manager/director
- Editor or publisher
- Executive leader (e.g. CEO or manager)
- Festival or venue manager
- Producer
- Research, analysis and writing
- Student
- Teacher/instructor
- Technical director or support (e.g. lighting, sound, backstage, audio-visual, production etc.)
- Volunteer—leadership role (e.g. Chair or Board member)
- Volunteer—non-leadership role
- Other: [free text]

14. Which of the following best describes you? [tick one]

- I am just starting out in my arts career or I am a student.
- I am an emerging arts professional. I have been working on my career for a little while and have had some early exposure or success.
- I am a mid-career arts professional. I have been working on my career for a while, I am recognised by my peers, and have had some successes and several opportunities for exposure.
- I am an established arts professional. I am known and recognised by my peers, I have had several successes and have many opportunities for further exposure.
- I am an established arts professional but I am retired or working less than before.
- None of the above

15. Have you ever used an employment service provider to find employment in the arts? [tick one]
(An employment service provider is an organisation that links people with disability with employers.)

- Yes—I found employment in the arts
- Yes—but I didn't find employment in the arts
- No

16. In the last 3 years, have you applied for professional development support from an arts organisation? (i.e., formal mentorship, residency, auspicing) [tick one]
- Yes—I was successful
 - Yes—I was not successful
 - No [tick all that apply]
 - I'm not interested in these opportunities
 - I'm not eligible for these opportunities
 - These opportunities are not accessible to me
 - I don't know how to find out about these opportunities
 - Other [free text]
17. In the last 3 years, have you applied for government funding for professional development or to create new work?
- Yes [tick all that apply]
 - Successfully applied for funding from an Australian Government department or agency
 - Unsuccessfully applied for funding from an Australian Government department or agency
 - Successfully applied for funding from a state or territory government department or agency
 - Unsuccessfully applied for funding from a state or territory government department or agency
 - Successfully applied for funding from a local government organisation
 - Unsuccessfully applied for funding from a local government organisation
 - No [tick all that apply]
 - I don't require support
 - I don't have the time to apply for this funding
 - I don't have the skills or knowledge needed to write applications
 - I'm not eligible for this funding
 - I don't know how to find out about this funding
 - I don't think my application would be successful
 - I'm not interested
 - Other: [free text]
18. Do you earn any income from working in the arts?
- Yes
 - No
 - No, but I would like to
19. Do you also do paid work outside the arts?
- Yes
 - No

Education, training and career development

We want to know about how artists with disability develop their professional skills and career.

20. Has formal arts training been accessible to you? (Formal arts training is studying art at university or TAFE.)
- Yes
 - No
21. If you have started but not completed an arts-related qualification/degree, why have you not completed it? [tick all that apply]
- I am still studying
 - My access requirements were not supported by the institution
 - My health needs were not supported by the institution
 - I couldn't afford it
 - The course was too hard
 - It wasn't interesting
 - It wasn't for me
 - It was too hard to travel to
 - Other: [free text]
22. Are there resources in your community or local area to assist you with your career in the arts? (Resources could include things or people. For example grants or funding, mentors, exhibition spaces, or arts organisations.)
- Yes
 - What resources are available in your community or local area to assist you with your career in the arts? [free text]
 - No
 - I don't know
23. Have any of the following helped you to develop your arts career? [tick all that apply]
- Formal education and training
 - Mentoring
 - Support from family
 - My NDIS plan
 - Other government disability programs or support
 - Grants or funding
 - Volunteering
 - Other: [free text]

24. Which of the following barriers have you faced in your arts career? [tick all that apply]
- Venues and professional spaces are not accessible to me
 - Social spaces are not accessible to me
 - Other people have negative attitudes about people with disability
 - I couldn't access education or training
 - I couldn't earn an income
 - There are no arts services or organisations local to me
 - Equipment and materials are too expensive
 - There aren't enough transport options or they are too expensive
 - There are not enough opportunities for grants or funding to create work or for professional development
 - The decision-makers did not include people with disability, or they did not understand disability
25. What else would you like to tell us about barriers to a career in the arts? [free text]

Leadership and relationships

We want to understand how people with disability lead in the arts and collaborate.

26. In the last 3 years have you collaborated or partnered with individuals or organisations?
- Yes [tick all that apply]
 - With other artists
 - With artists with disability
 - With arts and disability peak bodies
 - With arts and disability companies
 - With mainstream arts organisations/companies
 - With venues
 - With disability service providers or allied health providers
 - With overseas based organisations
 - Other [free text]
 - No
27. If you have collaborated or partnered with individuals or organisations, how has this helped to develop your career in the arts? [free text]
28. Has there been important training or relationships that have helped you develop your career in the arts? Who was it with and why was it helpful? [free text]
- Yes
 - Who was the training or relationship with, and why was it helpful?
 - No

29. In the last 3 years, have you received mentoring from a more experienced arts professional?

- Yes—it was helpful to my career
- Yes—it was not helpful to my career
- No
- No—I don't want or need a mentor
- No—but I would like to have mentoring in future

30. In the last 3 years, have you done any of the following? [tick all that apply]

- Led arts projects or programs (as an individual or as part of a leadership team)
- Led an arts company, collective or organisation (as an individual or as part of a leadership team)
- Sat on the board of an arts organisation
- Sat on peer panels to assess grant applications
- Undertaken professional development to improve my leadership skills
- Mentored another artist or arts worker

31. What has helped or would help you to develop your arts leadership skills? [free text]

Volunteering

We want to know about why people with disability volunteer in the arts.

32. Have you ever volunteered in the arts? [tick one]

- Yes
- No
- No, but I would like to

33. How easy was it to find a volunteer position in the arts? [tick one]

- Very easy
- Somewhat easy
- Somewhat difficult
- Very difficult

34. Why do you volunteer in the arts? [tick all that apply]

- It helps me to grow my professional networks
- I want to make new friends
- I want to feel part of my community
- Volunteering helps to build my skills
- I want to get work experience in the arts
- Other [free text]

35. Is there anything else you want to tell us about volunteering in the arts? [free text]

Arts attendance and participation

We want to know how people with disability engage with the arts for recreation. This includes both creative participation and attending the arts as an audience member.

36. In the last 12 months, what kinds of arts have you engaged with as an audience member? This can include going to see these arts in person or from home [tick all that apply]

- Aboriginal and Torres Strait Islander arts or culture
- Community Arts and Cultural Development
- Cultural Heritage and History
- Dance
- Design (including fashion)
- Emerging and experimental arts
- Film, screen and virtual reality
- Games and games development
- Literature
- Music
- Radio and podcasts
- Theatre and performance
- Visual arts and craft
- Other [free text]

37. In the last 12 months, what kind of arts have you creatively or actively participated in? [tick all that apply]

- Aboriginal and Torres Strait Islander arts or culture
- Community Arts and Cultural Development
- Cultural Heritage and History
- Dance
- Design (including fashion)
- Emerging and experimental arts
- Film, screen and virtual reality
- Games and games development
- Literature
- Music
- Radio
- Podcasts
- Theatre and performance
- Visual arts and craft
- Other [free text]

38. Are accessible creative and cultural activities and events delivered in your area?

- Yes
- No
- I don't know

39. What makes an arts activity, event or venue accessible to you? [tick all that apply]
- Accessible venues or facilities (such as wheelchair access, hearing loops, etc.)
 - I can get accessible transport
 - There is assistive technology available
 - The website is accessible
 - There is information available about accessibility before I get to the event/activity
 - There is information available in accessible formats
 - Staff understand accessibility and disability
 - The venue/presenter engages with me beforehand about my access needs
 - There are Auslan interpreters available
 - There are support staff available
 - I can take a support worker or carer with me at no extra cost
 - There are not too many people there
 - Other: [free text]
40. In the last 3 years, have you experienced any of the following barriers when participating in or attending the arts? [tick all that apply]
- Venues or facilities were not accessible (e.g. no wheelchair access or hearing loops)
 - I could not get accessible transport to get to the event
 - There was no assistive technology available
 - The website was not accessible
 - There was not enough information about accessibility before the event
 - Information was not available in accessible formats
 - Negative attitudes of staff towards people with disability
 - Lack of awareness from staff about accessibility
 - There were no Auslan interpreters available
 - There were no support staff available
 - I couldn't take a support worker or carer with me for free
 - There were too many people at the event or venue
 - Other: [free text]
41. What makes an arts activity or event feel inclusive to you? [tick all that apply]
- I can choose where I sit
 - There are other people with disability participating
 - There are people with disability working, performing or exhibiting at the event/activity
 - I have input into adjustments or adaptations that are made for me
 - There are multiple ways that I can choose to participate
 - I can practise, express and connect with my culture
 - Other [free text]

42. Which of the following has helped you to attend or participate in arts events/activities in the last 12 months? [tick all that apply]
- Payments through my NDIS plan (e.g. support worker, transport allowance)
 - Payments through other government disability programs
 - A bursary
 - A family member or friend paid for me to go
 - Companion card
 - Carer's card
 - A discount or complimentary ticket
 - An unpaid carer, friends or family went with me
 - An Auslan interpreter
 - Assistive technology
 - Other: [free text]
43. Are there arts events you would like to go to or arts activities you would like to do that are not accessible to you? [tick one]
- Yes
 - What would you like to do? Why isn't it accessible? [free text]
 - No
44. Do you use websites or social media to find out about arts events and activities?
- Yes
 - No
45. Do you use social media or online spaces to participate in creative and cultural events and activities?
- Yes
 - No
46. If you creatively or actively participate in arts activities, which of the following do you agree with? [tick all that apply] (Arts activities includes making any kind of art, like film, theatre, painting or games.)
- I can practise, express and connect with my culture
 - Making art stimulates my mind
 - Making art has a positive impact on my sense of wellbeing and happiness.
 - Making art helps me to express my feelings
 - Making art helps me deal with stress, anxiety or depression
 - Making art helps me to communicate with others
 - Going to arts activities helps me make new friends
 - Going to arts activities makes me feel part of my community
 - Participating in the arts helps me learn new skills
 - Participating in the arts helps me develop my career
 - Participating in the arts helps me build my professional networks
 - There are plenty of opportunities for me to get involved in the arts
 - Participating in the arts makes for a richer and more meaningful life

47. If you attend the arts as an audience member, which of the following do you agree with? (This includes going out to see a play or go to an art exhibition, and also reading books, watching films at home and listening to recorded music.) [tick all that apply]
- I can practise, express and connect with my culture
 - Going to arts events makes for a richer and more meaningful life
 - Going to arts events has a positive impact on my sense of wellbeing and happiness
 - Arts helps me find new ways to express my feelings
 - Going to arts events help me deal with stress, anxiety or depression
 - Arts helps me make new friends
 - I share arts experiences with my friends or family
 - Going to arts events makes me feel part of my community
 - There are plenty of opportunities for me to experience the arts as an audience member
 - Going to arts events stimulates my mind
 - Seeing other people's work gives me new ideas for my own work
 - Going to arts events helps me think creatively and develop new ideas
 - Going to arts events helps me build my professional networks
 - Art helps me to understand other people
 - The arts allow me to connect with others
48. If you identify as Aboriginal or Torres Strait Islander, which of the following do you agree with? [tick all that apply]
- Art improves my connection to culture
 - Art improves my connection to my community
 - Participating in the arts or attending arts events gives me an opportunity to learn from Elders
 - Participating in the arts gives me an opportunity to be a leader
49. What are your personal goals for participating in or attending the arts? [free text]
50. What would you like to see in a renewed National Arts and Disability Strategy? [free text]
51. Is there anything else you want to tell us? [free text]

Organisations

You can get help to do this survey. You can:

- Ask a friend, family member or support person to help you
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- Email arts.disability@arts.gov.au.

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This survey is for:

- Arts organisations, organisations involved in the arts (including local government organisations), venues and sole traders
- Disability service organisations, disability advocacy organisations, disability peak bodies and other non-arts organisations who have some involvement in arts and disability

It will ask you some questions about how your organisation's experience with arts and disability. The survey will help governments know more about arts and disability in Australia.

The arts means:

- Aboriginal and Torres Strait Islander Arts
- Community and Cultural Development
- Dance
- Design, including Fashion
- Emerging and Experimental Arts
- Film, Screen and Virtual Reality
- Games and Games Development
- Keeping Places
- Libraries
- Literature
- Museums and Galleries
- Music
- Radio and Podcasts
- Theatre and Performance
- Visual Arts and Craft.

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About your organisation

1. Organisation name (optional) [free text]
2. What states and territories does your organisation operate in? [tick all that apply]
 - New South Wales
 - Victoria
 - Queensland
 - South Australia
 - Western Australia
 - Tasmania
 - Northern Territory
 - Australian Capital Territory
3. What is the postcode where your organisation is based? [free text]

Leadership, employment and professional development

We want to know how organisations support the leadership, employment and professional development of people with disability in the creative and cultural sectors.

4. Does your organisation currently have anyone who identifies as a person with disability on its board or in executive or creative leadership positions? (Please consider your privacy obligations before responding to this question.)
 - Yes
 - No
 - Don't know
 - Prefer not to say
5. In the last 3 years, has your organisation collaborated or partnered with disability-led organisations, disability arts organisations or disability service organisations?
 - Yes
 - Who do you collaborate or partner with? [free text]
 - No
6. How does your organisation support people with disability to be leaders in the creative and cultural sectors? [free text]

Break

7. Does your organisation train and develop artists with disability?
 - Yes
 - How does your organisation train and develop artists with disability? [free text]
 - No

8. In the last 3 years, has your organisation applied for government funding to create artwork or arts events with artists with disability? (This includes mainstream artwork or events that include artists with disability.) [tick all that apply]
- Yes
 - Successfully applied for funding from an Australian Government department or agency
 - Unsuccessfully applied for funding from an Australian Government department or agency
 - Successfully applied for funding from a state or territory government department or agency
 - Unsuccessfully applied for funding from a state or territory government department or agency
 - Successfully applied for funding from a local government organisation
 - Unsuccessfully applied for funding from a local government organisation
 - No—there are barriers
 - We don't have the resources to pursue this funding
 - We don't have the skills or knowledge needed to pursue this funding
 - Our organisation is not eligible for this funding
 - Other [free text]
 - No—we don't want or need this funding
 - Does not apply to our organisation
9. In the last 3 years, has your organisation sought philanthropic or private sector funding or support (e.g. sponsorship or in-kind support) to create artwork or arts events with artists with disability? (This includes mainstream artwork or events that include artists with disability.)
- Yes
 - Did you seek this funding from: [tick all that apply]
 - Business sponsorship
 - Philanthropic organisations
 - Crowd funding or donations
 - Support of a matchmaking organisation like Creative Partnerships Australia
 - Other [free text]
 - No—there are barriers [tick all that apply]
 - We don't have the financial or human resources to pursue this funding
 - We don't have the skills or knowledge needed to pursue this funding
 - There is a lack of opportunities for this type of funding in our local area
 - There is a lack of opportunities for this type of funding for our art form
 - Other: [free text]
 - No—we don't want or need this funding or support
 - Does not apply

10. [If yes to Q9] Were you successful in securing this support?

- Yes [tick all that apply]
 - Successfully secured a business sponsorship
 - Were unsuccessful in securing a business sponsorship
 - Successfully secured philanthropic support
 - Were unsuccessful in securing philanthropic support
 - Successfully secured crowd funding or donations
 - Were unsuccessful in securing crowd funding or donations
 - Were successful after engaging the support of Creative Partnerships Australia
 - Were unsuccessful after engaging the support of Creative Partnerships Australia
- No, we were not successful

Break

Art making activities

We want to know about your organisation's experience delivering art making activities. We ask about arts programming later in the survey.

11. How do you make the art making activities you run accessible? [tick all that apply]

- Our staff have disability awareness or accessibility training
- We offer accessible venues or facilities
- We have adapted venues or facilities for accessibility
- Our website meets WCAG 2.0 standards
- We provide information about accessibility at our activities
- We provide information in accessible formats
- We cover the costs of support workers
- We allow support workers to attend activities at no additional cost
- Other: [free text]

12. How do you know if the art making activities you run are accessible? [tick all that apply]

- We evaluate all or some of our activities
- We actively collect feedback from participants
- We employ an external consultant or service to independently advise on accessibility
- Informal or anecdotal feedback from participants
- Other: [free text]

13. Do you include accessibility costs in your budget when you are planning art making activities? (Accessibility costs could include, for example, hiring an Auslan interpreter or support worker, or producing accessible formats of written materials.)

- Yes
- No

14. Do you deliver art making activities specifically for people with disability?
- Yes
 - Tell us about your experience delivering these programs? [free text]
 - No
 - No—there are barriers [tick all that apply]
 - There is too much red tape to deliver art making activities for people with disability
 - There is no market for these activities in our area
 - We don't have the skills or knowledge required to deliver these activities
 - Other: [free text]
15. Does your organisation employ arts professionals (with or without disability) to deliver art making activities specifically for people with disability?
- Yes
 - What are the benefits of employing arts professionals? [tick all that apply]
 - There are high quality artistic outcomes from the activities
 - There are high quality wellbeing outcomes from the activities
 - Other: [free text]
 - No—Our organisation has not thought about employing arts professionals
 - No—there are barriers to employing arts professionals
 - What are the barriers to employing arts professionals? [tick all that apply]
 - It is more cost effective to employ other professionals or people
 - We don't know how to recruit arts professionals with the right skill set
 - Other: [free text]
 - No—but we employ arts professionals to run mainstream art making activities

Break

We have some more questions for organisations involved in creating and presenting art (by people with and without people with disability).

16. Are you responding on behalf of:
- An arts organisation, or an organisation involved in the arts (such as a local government organisation), including sole traders
 - A disability service organisation, disability advocacy organisation, disability peak body or non-arts organisation

Arts organisations

We want to understand more about how organisations involved in the arts are making their programming and services accessible to people with disability.

17. Is your organisation a disability arts or arts and disability organisation? (Disability arts or arts and disability organisations focus on creating, promoting or advocating for the work of artists with disability.)
- Yes
 - No

18. Is your organisation disability led?
- Yes
 - What does disability-led mean to your organisation?
 - No
19. What best describes your organisation or business? [tick one]
- Arts advocacy organisation or peak body
 - Arts and disability advocacy organisation or peak body
 - Art gallery or museum
 - Arts and cultural venue
 - Arts and health organisation
 - Arts collective
 - Education or training organisation
 - Events producer
 - Keeping place
 - Library or archive
 - Local government organisation
 - Non-arts disability service provider
 - Project-based organisation
 - Sole trader
 - Other arts organisation: [free text]
 - Other non-arts organisation: [free text]
20. What are the main areas your organisation is involved in? [tick up to three]
- Aboriginal and Torres Strait Islander arts or culture
 - Community Arts and Cultural Development
 - Cultural Heritage and History
 - Dance
 - Design (including fashion)
 - Emerging and experimental arts
 - Film, screen and virtual reality
 - Games and games development
 - Literature
 - Music
 - Radio
 - Podcasts
 - Theatre and performance
 - Visual arts and craft
 - Other [free text]

21. Do you have a current Disability Action Plan or Disability Access and Inclusion Plan?
- Yes
 - Our plan is: [tick all that apply]
 - Available to the public on our website
 - Available to the public on request
 - An internal document
 - No
22. Are your facilities accessible to people with disability? (Including facilities that your organisation presents, exhibits or operates in.)
- Always
 - Often
 - Sometimes
 - Never

We would like to know some more information about how arts organisations and organisations that produce arts and cultural events/activities support people with disability as employees.

23. Has your business/organisation accessed an employment provider or government program to support the employment of people with disability in creative and cultural roles? (Such as Disability Employment Services or wage subsidy programs.)
- Yes
 - Has this resulted in the employment of a person beyond 13 weeks?
 - Yes
 - No
 - Has your experience with these programs or providers been:
 - Very positive
 - Somewhat positive
 - Neutral
 - Somewhat negative
 - Very negative
 - No—we employ people with disability but have not used these supports
 - No—there are barriers [tick all that apply]
 - Our organisation is not aware of any of these programs
 - The conditions of the program were too limiting
 - Our organisation is not eligible to use these programs
 - There is too much red tape, it is hard to navigate
 - Other: [free text]
 - Does not apply

We want to understand more about how organisations involved in the arts attract people with disability to their programming.

24. Does your organisation specifically aim to attract people with disability as audience members?

- Yes
 - What does your organisation do to attract people with disability to your programming? [tick all that apply]
 - We make work or have programs/events specifically for people with disability
 - We market specifically to people with disability
 - Our staff have disability awareness or accessibility training
 - Our programming includes work by artists with disability
 - We offer accessible venues, facilities or programs
 - We have adapted venues, facilities or programs for accessibility
 - Our website meets WCAG 2.0 standards
 - We provide information about accessibility at our events and programs
 - We provide information in accessible formats
 - Other: [free text]
- Does not apply—we don't present art work to audiences
- No—there are barriers to attracting people with disability as audience members
 - What would you need to target people with disability as audience members? [tick all that apply]
 - We need more advice about how to make our venues and facilities accessible
 - We need more advice about how to provide information about accessibility at our events
 - We need more advice about how to provide information in accessible formats
 - Funding or financial support to meet accessibility costs
 - We don't know how to market our events or programs to people with disability
 - Other: [free text]

25. Does your organisation aim to attract people with disability to art making activities?

- Yes
 - What does your organisation do to attract people with disability to your activities? [tick all that apply]
 - We make work or have programs/events specifically for people with disability
 - We market specifically to people with disability
 - Our staff have disability awareness or accessibility training
 - We offer accessible venues, facilities or programs
 - We have adapted venues, facilities or programs for accessibility
 - Our website meets WCAG 2.0 standards
 - We provide information about accessibility at our events and programs
 - We provide information in accessible formats
 - Other: [free text]
- Does not apply—we don't run workshops or other activities
- No—there are barriers to attracting people with disability to our activities
 - What help would you need to overcome this? [tick all that apply]

- We need more advice about how to make our venues, facilities and programs accessible
- We need more advice about how to provide information about our accessibility
- We need more advice about how to provide information in accessible formats
- Funding or financial support to meet accessibility costs
- We don't know how to market our events or programs to people with disability
- Other: [free text]

26. If your organisation has experienced high levels of engagement and participation by people with disability, what have been the factors that made this possible? [free text]

Break

We want to find out how organisations are taking advantage of the opportunities of the National Disability Insurance Scheme (NDIS) to maintain or increase access to the arts for people with disability.

27. Has your business changed since the introduction of the NDIS?

- Yes
 - Has this change been:
 - Very positive
 - Somewhat positive
 - Neutral
 - Somewhat negative
 - Very negative
- No
- The NDIS has not rolled out in my area yet

28. What does your business need to take full advantage of the opportunities presented by the NDIS?

- Funding to assist transition to new systems and administration
- Greater training in NDIS processes
- Connections with registered NDIS providers
- Closer relationships with Local Area Coordinators/Partners in the Community
- We don't know yet
- [free text]

29. Is there anything else you want to tell us? [free text]

Carers

You can get help to do this survey. You can:

- ask a friend, family member or support person to help you
- call 1800 185 693 and someone from the Department of Communications and the Arts in Canberra will help
- email arts.disability@arts.gov.au.

The Meeting of Cultural Ministers (MCM) agreed to develop a renewed National Arts and Disability Strategy for 2019 in consultation with arts and disability stakeholders. MCM is made up of the Australian Government and state and territory government cultural ministers. You can find out more about the National Arts and Disability Strategy consultation at www.arts.gov.au/mcm.

This survey is for carers of people with disability. It will ask you some questions about how the person or people you care for participate in arts and culture. The survey will help governments know more about arts and disability in Australia.

The arts means:

- Aboriginal and Torres Strait Islander Arts
- Community and Cultural Development
- Dance
- Design, including Fashion
- Emerging and Experimental Arts
- Film, Screen and Virtual Reality
- Games and Games Development
- Keeping Places
- Libraries
- Literature
- Museums and Galleries
- Music
- Radio and Podcasts
- Theatre and Performance
- Visual Arts and Craft.

You can save and come back to the survey. You don't have to answer every question. You can find out about privacy at www.arts.gov.au/mcm.

About you

We want to know about your experience as a carer for a person (or more than one person) with disability.

1. What state or territory do you live in? [drop down menu]
2. What is your postcode? [free text]
3. What is the nature of your role as a carer or support worker? [tick all that apply]
 - Full time
 - Part time
 - Casual
 - Unpaid
4. Who are you a carer for? [tick all that apply]
 - I care for a family member
 - I care for a friend
 - I am employed as a carer or support worker
 - Other [free text]

Accessing the arts

We want to understand more about how people with disability engage with the arts, from the perspective of people who care for them.

5. Have you supported a person with disability in any of the following activities: [tick all that apply]
 - Work in the arts
 - Look for work in the arts
 - Study in the arts
 - Volunteer in the arts
 - Attend the arts as an audience member
 - Participate creatively in the arts
6. In the last 12 months, have you attended arts events/activities/employment as a support person for a person with disability? [tick one]
 - Yes
 - Approximately how many hours per week do you support someone with disability to access or participate in the arts? [tick one]
 - 0–1
 - 2–5
 - 5–10
 - 10+
 - How do you pay to attend/participate in the arts with the person you care for or support? [tick all that apply]
 - I use my own money
 - The person I care for or support pays with their own money
 - The person I care for or support pays with their government funding
 - The person I care for or support has a Companion Card

- We go to free activities or events
 - I don't know
 - Other [free text]
 - How does the person you care for pay to attend/participate? [tick all that apply]
 - They use their own money
 - They use support through the NDIS or other government programs
 - They go to free activities or events
 - I don't know
 - Other [free text]
 - No
7. Are cultural spaces and venues accessible to the person you are caring for? [tick one]
- No
 - Yes
8. What makes creative and cultural events accessible to the person you are caring for? [tick all that apply]
- Accessible venues or facilities (such as wheelchair access, hearing loops, etc.)
 - There is assistive technology available
 - The website is accessible
 - There is information available about accessibility before I get to the event/activity
 - There is information available in accessible formats
 - The event or activity is culturally appropriate
 - Staff understand disability and accessibility
 - There are Auslan interpreters available
 - There are support staff available
 - I can attend at no extra cost to the person I care for
 - There's not too many people there
 - Other: [free text]
9. In the last 3 years, have you observed any of the following barriers when participating in or attending the arts with the person you care for? [tick all that apply]
- Venues or facilities were not accessible (e.g. no wheelchair access or hearing loops)
 - There was no assistive technology available
 - The website was not accessible
 - There was not enough information about accessibility before the event
 - Information was not available in accessible formats
 - The event or activity was not culturally appropriate
 - Negative attitudes of staff towards people with disability
 - Lack of awareness from staff about accessibility
 - There were no Auslan interpreters available
 - There were no support staff available
 - I couldn't go for free as a carer/companion
 - There were too many people at the event or venue
 - Other: [free text]
10. Is there anything else you want to tell us as a carer for a person with disability? [free text]